

Invention à 3 voix - N°1

2 Clarinettes et Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Moderato

Clarinettes 1, 2, and Basse parts are shown. Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo is **Moderato**.

Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. parts are shown. Dynamics include *mf* (mezzo-forte).

Invention à Trois Voix - N°2

2 clarinettes & Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Allegro

Clarinettes 1, 2, and Bass parts, measures 1-3. Clarinet 1 starts with a *p* dynamic. Clarinet 2 enters in measure 3 with a *p* dynamic. Clarinet Bass starts with a *p* dynamic.

Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. parts, measures 4-6. Cl. (Sib) 1 and Cl. (Sib) 2 both have *cresc.* markings. Cl. B. has a *cresc.* marking.

Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. parts, measures 7-9. Cl. (Sib) 1 has a *f* dynamic, a trill, and a *dim.* marking. Cl. (Sib) 2 has a *f* dynamic. Cl. B. has a *f* dynamic and a *dim.* marking.

Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. parts, measures 10-12. Cl. (Sib) 1 has a *cresc.* marking. Cl. (Sib) 2 has a *cresc.* marking. Cl. B. has a *cresc.* marking.

Invention à Trois Voix - N°3

2 clarinettes & Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Allegretto

Clarinette 1

p dolce

Clarinette 2

p dolce

Clarinette Basse

p dolce

4

Cl. (Sib) 1

cresc. *mf*

Cl. (Sib) 2

cresc. *mf*

Cl. B.

cresc. *mf*

7

Cl. (Sib) 1

cresc.

Cl. (Sib) 2

cresc.

Cl. B.

cresc.

Invention à Trois Voix - N°4

2 Clarinettes & Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Allegretto moderato

Clarinette 1
p dolce *cresc.*

Clarinette 2
p dolce *cresc.*

Clarinette Basse
p dolce *cresc.*

Cl. (Sib) 1
f *dim.* *p*

Cl. (Sib) 2
f *dim.* *p*

Cl. B.
f *p*

Cl. (Sib) 1
cresc.

Cl. (Sib) 2
cresc.

Cl. B.
cresc.

Invention à Trois Voix - N°5

2 clarinettes & Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Moderato

Clarinette 1
Clarinette 2
Clarinette Basse

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

5

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

f *dim.* *f* *dim.* *f* *dim.*

9

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

mf *cresc.* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.* *dim.*

Invention à Trois Voix - N°6

2 Clarinettes & Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Clarinette 1

Clarinette 2

Clarinette Basse

p dolce

p dolce

p dolce

The first system of the musical score consists of three staves. The top staff is labeled 'Clarinette 1', the middle 'Clarinette 2', and the bottom 'Clarinette Basse'. All staves are in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music begins with a whole rest for Clarinette 1, followed by a melodic line starting in the second measure. Clarinette 2 and Clarinette Basse play a similar melodic line. The dynamic marking *p dolce* is present in each staff.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

4

The second system of the musical score consists of three staves. The top staff is labeled 'Cl. (Sib) 1', the middle 'Cl. (Sib) 2', and the bottom 'Cl. B.'. The system begins with a measure number '4' above the first staff. The music continues with melodic lines for all three parts, maintaining the *p dolce* dynamic.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

8

cresc.

cresc.

cresc.

f

f

f

The third system of the musical score consists of three staves. The system begins with a measure number '8' above the first staff. The music continues with melodic lines for all three parts. The dynamic marking *cresc.* (crescendo) is present in each staff, and the dynamic *f* (forte) is marked at the end of the system.

Invention à Trois Voix - N°7

2 clarinettes & Clarinette Basse Sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Lento espressivo

Clarinette 1

Clarinette 2

Clarinette Basse

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Invention à Trois Voix - N°8

2 Clarinettes & Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Allegro moderato

Clarinette 1

Clarinette 2

Clarinette Basse

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

mf

mf

mf

cresc.

cresc.

cresc.

f

f

f

subito p

p

Invention à Trois Voix - N°9

2 Clarinettes & Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Largo espressivo

Clarinette 1

Clarinette 2

Clarinette Basse

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

p

mf

mf

p dolce

p dolce

cresc.

f

f

f

cresc.

f

Invention à Trois Voix - N°10

2 Clarinettes et Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Allegretto

Clarinette 1

Clarinette 2

Clarinette Basse

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

mf

mf

mf

cresc.

cresc.

f

dim.

f

dim.

f

dim.

Invention à Trois Voix - N°11

2 Clarinettes & Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Andantino

Arrgt: Michel Nowak

Clarinette 1

Clarinette 2

Clarinette Basse

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

mf

mf

mf

cresc.

cresc.

cresc.

f

f

f

dim.

dim.

dim.

p

p

p

Invention à Trois Voix - N°12

Johann Sebastian Bach (1685 - 1750)

2 Clarinettes & Clarinette Basse sib

Arrgt: Michel Nowak

Allegro

Clarinette 1

Clarinette 2

Clarinette Basse

p

p

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

cresc.

p

cresc.

cresc.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

f

f

f

Invention à Trois Voix - N°13

2 Clarinettes & Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Allegretto

Clarinette 1
mf

Clarinette 2
mf

Clarinette Basse
mf

Cl. (Sib) 1
dim. *p* *cresc.*

Cl. (Sib) 2
dim. *p* *cresc.*

Cl. B.

Cl. (Sib) 1
mf *cresc.*

Cl. (Sib) 2
mf *cresc.*

Cl. B.
mf *cresc.*

Invention à Trois Voix - N°14

Johann Sebastian Bach (1685 - 1750)

2 Clarinettes & Clarinette basse sib

Arrgt: Michel Nowak

Andante con moto

Clarinette 1

Clarinette 2

Clarinette Basse

p dolce

p dolce

p dolce

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

cresc.

cresc.

cresc.

mf

mf

mf

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

dim.

dim.

dim.

p

cresc.

cresc.

Invention à Trois Voix - N°15

2 Clarinettes & Clarinette Basse sib

Johann Sebastian Bach (1685 - 1750)

Arrgt: Michel Nowak

Allegretto

Clarinette 1
mf

Clarinette 2

Clarinette Basse
mf

4
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

7
Cl. (Sib) 1
cresc.
Cl. (Sib) 2
mf cresc.
Cl. B.
cresc.

11
Cl. (Sib) 1
f
Cl. (Sib) 2
f
Cl. B.
f