

# Jean de La Fontaine

1

## Le lièvre et la tortue

Marcel Chapuis

$\text{♩} = 126$

Clarinette 1  
Clarinette 2  
Clarinette 3  
Clarinette 4  
Clarinette Basse

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. (Sib) 4  
Cl. B.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. (Sib) 4  
Cl. B.

14

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

17

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

20

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

# Jean de La Fontaine

2

Marcel Chapuis

## La laitière et le pot au lait

♩ = 120

Clarinette 1  
*mf*

Clarinette 2  
*mf*

Clarinette 3  
*mf*

Clarinette 4  
*mf*

Clarinette Basse  
*mf*

*poco rit.*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

**Allegro** ♩ = 120

Cl. (Sib) 1  
*f*

Cl. (Sib) 2  
*mf*

Cl. (Sib) 3  
*mf*

Cl. (Sib) 4  
*mf*

Cl. B.  
*mf*

13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

*f*

*f*

*f*

*f*

*f*

17

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

*f*

*mf*

*mf*

*mf*

*mf*

21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

## Jean de La Fontaine

3  
La cigale et la fourmi

Marcel Chapuis

3'20

Allegro ♩ = 126

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette 4

Clarinette Basse

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

13

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. (Sib) 4  
Cl. B.

This system contains measures 13 through 16. It features five staves for Clarinet in B-flat (Cl. B.) and four staves for Clarinet in C (Cl. Sib). Measure 13 starts with a treble clef and a key signature of two sharps (F# and C#). The Cl. Sib parts play a rhythmic pattern of eighth notes. The Cl. B. part plays a bass line. Measure 14 continues the patterns. Measure 15 has a fermata over the first half. Measure 16 features a complex, rapid sixteenth-note passage in the Cl. Sib 1 part, which is also marked with a fermata.

17

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. (Sib) 4  
Cl. B.

*mf*  
*mf*  
*mf*

$\text{♩} = 120$

This system contains measures 17 through 20. It features five staves for Clarinet in B-flat (Cl. B.) and four staves for Clarinet in C (Cl. Sib). Measure 17 starts with a treble clef and a key signature of two sharps. The Cl. Sib 1 part has a rapid sixteenth-note passage with trills. The Cl. Sib 2, 3, and 4 parts play eighth-note patterns. The Cl. B. part is silent. Measure 18 has a tempo marking of quarter note = 120. The Cl. Sib 1 part continues with trills and sixteenth notes. The Cl. Sib 2, 3, and 4 parts continue with eighth-note patterns. The Cl. B. part plays a bass line. Measure 19 continues the patterns. Measure 20 continues the patterns.

21

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. (Sib) 4  
Cl. B.

*mf*  
*f*

This system contains measures 21 through 24. It features five staves for Clarinet in B-flat (Cl. B.) and four staves for Clarinet in C (Cl. Sib). Measure 21 starts with a treble clef and a key signature of two sharps. The Cl. Sib 1 part has a rapid sixteenth-note passage with trills. The Cl. Sib 2, 3, and 4 parts play eighth-note patterns. The Cl. B. part plays a bass line. Measure 22 continues the patterns. Measure 23 has a dynamic marking of *f* and features accents on the Cl. Sib 2 part. Measure 24 continues the patterns and includes a triplet of eighth notes in the Cl. Sib 2 part.