

# Kleine Elisabeth, schöne Elisabeth

Arrangement pour quatuor de clarinettes

Conducteur

Traditionnel  
arr. Floride Clin

Clarinette Si b 1  
*mf*

Clarinette Si b 2  
*mf*

Clarinette Si b 3  
*mf*

Clarinette Basse  
*mf*

*f*

This system contains the first four staves of the arrangement. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first three staves (Si b 1, Si b 2, Si b 3) play a rhythmic pattern of quarter notes, starting with a dynamic of *mf* and increasing to *f* in the final measure. The Bass Clarinet staff plays a lower line of quarter notes, also starting at *mf* and increasing to *f*. A crescendo hairpin is shown across the bottom of the system.

8

Cl. Sib 1  
*mf*

Cl. Sib 2  
*mf*

Cl. Sib 3  
*mf*

Cl. B.  
*mf*

This system contains the next four staves, starting at measure 8. The dynamics for all parts are marked as *mf*. The first three staves (Sib 1, Sib 2, Sib 3) play a melodic line with a slur over the first two measures. The Bass Clarinet staff plays a lower line with a slur over the first two measures. A large slur covers the entire system.

16

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

This system contains the final four staves, starting at measure 16. The dynamics are not explicitly marked in this system. The first three staves (Sib 1, Sib 2, Sib 3) play a melodic line with a slur over the first two measures. The Bass Clarinet staff plays a lower line with a slur over the first two measures. A large slur covers the entire system.

25

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

*mf*

*mf*

*mf*

*mf*

34

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

1

2

1

2

1

2

42

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

*mf*

*mf*

*mf*

*mf*