

Conducteur

Krieg und Sieg

Carl Teike
arr. Michel Nowak

Score for **Krieg und Sieg** by Carl Teike, arranged by Michel Nowak. The score is for a large symphonic band or orchestra, featuring a variety of instruments including woodwinds, brass, and percussion.

Instrument List:

- Piccolo
- Flûte
- Hautbois 1
- Hautbois 2
- Basson 1
- Basson 2
- Petite Clarinette Mib
- Clarinette Si b1
- Clarinette Si b2
- Clarinette Si b3
- Clarinette Alto
- Clarinette Basse Si b
- Alto Sax
- Tenor Sax
- Baritone Sax
- Cornet à pistons 1
- Cornet à pistons 2
- Trompette Si b1
- Trompette Si b2
- Trompette Si b3
- Trompette Si b4
- Bugle 1
- Bugle 2
- Cor Fa 1
- Cor Fa 2
- Cor Fa 3
- Cor Fa 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton 1
- Baryton 2
- Euphonium
- Tuba 1
- Tuba 2
- Contrebasse
- Glockenspiel
- Timbales
- Caisse claire
- Grosse caisse
- Cymbales

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a solid bass line and a driving percussion section.

This page of a musical score is for a large orchestra and choir. It features 35 staves, each representing a different instrument or vocal part. The staves are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion in the middle, and choir parts on the right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The key signature is one flat (B-flat), and the time signature is 4/4. The page number '2' is visible in the top left corner.

Instrument and Vocal Parts:

- Picc.
- Fl.
- Hb. 1
- Hb. 2
- Bn. 1
- Bn. 2
- Pic Cl.
- Cl. (Sopr.) 1
- Cl. (Sopr.) 2
- Cl. (Sopr.) 3
- Cl. Alt.
- Cl. B.
- A. Sx.
- T. Sx.
- B. Sx.
- C. à p. 1
- C. à p. 2
- Trp. (Sopr.) 1
- Trp. (Sopr.) 2
- Trp. (Sopr.) 3
- Trp. (Sopr.) 4
- Bug. 1
- Bug. 2
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar. 1
- Bar. 2
- Euph.
- Tuba 1
- Tuba 2
- Cb.
- Glock.
- Timb.
- C. Cl.
- G. C.
- Cymb.

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Picc.
 Fl.
 Hb. 1
 Hb. 2
 Bn. 1
 Bn. 2
 Pic Cl.
 Cl. (Sopr.) 1
 Cl. (Sopr.) 2
 Cl. (Sopr.) 3
 Cl. Alt.
 Cl. B.
 A. Sx.
 T. Sx.
 B. Sx.
 C. & p. 1
 C. & p. 2
 Trp. (Sopr.) 1
 Trp. (Sopr.) 2
 Trp. (Sopr.) 3
 Trp. (Sopr.) 4
 Bug. 1
 Bug. 2
 Cor 1
 Cor 2
 Cor 3
 Cor 4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1
 Bar. 2
 Euph.
 Tuba 1
 Tuba 2
 Ch.
 Glock.
 Timb.
 C. Cl.
 G. C.
 Cymb.