

Conducteur

La Chanson de l'Hirondelle

Pour clarinette solo et Orchestre d'harmonie
Arrangement réalisé bien amicalement pour Jacques Merrer

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arr. Michel Nowak

Allegro

This is a full orchestral score for the piece 'La Chanson de l'Hirondelle'. The score is written for a conductor and a large orchestra. The instruments included are:

- Piccolo
- Flûte
- Hautbois
- Basson
- Clarinete en Mi bémol
- Clarinete SOLO Sib
- Clarinete Si b 1
- Clarinete Si b 2
- Clarinete Si b 3
- Clarinete Alto
- Clarinete Basse
- Saxophone Alto 1
- Saxophone Alto 2
- Saxophone Ténor
- Saxophone Baryton
- Cornet 1
- Cornet 2
- Trompette Si b 1
- Trompette Si b 2
- Bugle
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton
- Euphonium
- Tuba
- Contrebasse
- Timbales
- Caisse claire
- Cymbales
- Grosse caisse

The score is in 4/4 time and features a variety of dynamics including *pp*, *f*, *ff*, *p*, and *mf*. It includes numerous musical notations such as slurs, accents, and articulation marks. The conductor's part is located in the top left corner of the page.

This page of a musical score, numbered 2, contains 32 staves for various instruments and voices. The score is written in 3/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The instruments listed are Piccolo, Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Sib solo), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. Sib 3), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trumpet in B-flat (Tpt. Sib 1), Trumpet in B-flat (Tpt. Sib 2), Bassoon (Bgl.), Cor 1, Cor 2, Cor 3, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Cymbal (Cb.), Snare Drum (Timb.), Cymbal (C.C.), Cymbal (Cym.), and Snare Drum (G. Cs.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings for several instruments. The page concludes with a double bar line.

20 *Andante sostenuto*

20

Picc. *mp* Solo

Fl. *mp*

Hb. *p* *mp* Flute

Bsn. *pp*

Cl. Sib solo *mp* *pp* *tr*

Cl. Sib 1 *pp*

Cl. Sib 2 *pp*

Cl. Sib 3 *pp*

Cl. A. *pp*

Cl. B. *pp*

Sx. A. 1 *pp*

Sx. A. 2 *pp*

Sx. T. *pp*

Sx. B. *pp*

Cnt. 1 *p* *mp* Hautbois

Cnt. 2 *pp*

Tpt. Sib 1 *pp*

Tpt. Sib 2 *pp*

Bgl. *pp*

Cor 1 *pp*

Cor 2 *pp*

Cor 3 *pp*

Tbn. 1 *pp* 2me cor

Tbn. 2 *pp* 3me cor

Tbn. 3 *pp*

Bar. *pp* Bugle 1er cor

Euph. *pp* Basson

Tuba *pp*

Cb. *pp*

Timb. *pp*

C.Cl. *pp*

Cym. *pp*

G. Cs. *pp*

This page of a musical score, numbered 4, begins with a rehearsal mark 31. It contains the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb.**: Horn
- Bsn.**: Bassoon, marked *pp*
- Cl. Mib.**: Clarinet in B-flat
- Cl. Sib solo**: Clarinet in C, marked *p*
- Cl. Sib 1**, **Cl. Sib 2**, **Cl. Sib 3**: Clarinet in C
- Cl. A.**, **Cl. B.**: Clarinet in A and B
- Sx. A. 1**, **Sx. A. 2**: Saxophone Alto, marked *pp*
- Sx. T.**: Saxophone Tenor, marked *pp*
- Sx. B.**: Saxophone Baritone, marked *pp*
- Cnt. 1**, **Cnt. 2**: Contralto, marked *pp*
- Hautbois**: Oboe, marked *p*
- Tpt. Sib 1**, **Tpt. Sib 2**: Trumpet in B-flat
- Bgl.**: Baritone Horn
- Cor 1**, **Cor 2**, **Cor 3**: Trumpet in C
- Tbn. 1**, **Tbn. 2**: Trombone, marked *pp* and *Obligé*
- Tbn. 3**: Trombone, marked *pp*
- Bar.**: Baritone Horn, marked *pp* and *Obligé*
- Euph.**: Euphonium, marked *pp*
- Tuba**: Tuba, marked *pp*
- Cb.**: Cymbal, marked *pp*
- Timb.**: Timpani, marked *ppp*
- C.C.I.**: Cymbal
- Cym.**: Cymbal
- G. Cs.**: Gong

Andante sostenuto un poco più mosso

39 Picc. Fl. Hb. Bsn. Cl. Sib solo Cl. Sib 1 Cl. Sib 2 Cl. Sib 3 Cl. A. Cl. B. Sk. A. 1 Sk. A. 2 Sk. T. Sk. B. Cnt. 1 Cnt. 2 Tpt. Sib 1 Tpt. Sib 2 Bgl. Cor 1 Cor 2 Cor 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tuba Cb. Timb. C.C.I. Cym. G. Cs.

Allargando

Più mosso

Tempo I. Largo

Picc. *f*

Fl. *f*

Hb. *f*

Bsn. *f* *mf* *pp* *dolce* *mp*

Cl. Sib solo *f* *pp* *dolce*

Cl. Sib 1 *f* *mf* *pp* *dolce*

Cl. Sib 2 *f* *mf* *pp*

Cl. Sib 3 *f* *mf* *pp*

Cl. A. *f* *mf* *pp*

Cl. B. *f* *mf* *pp*

Sx. A. 1 *f* *mf* *pp*

Sx. A. 2 *f* *mf* *pp*

Sx. T. *f* *mf* *pp*

Sx. B. *f* *mf* *pp*

Cnt. 1 *f*

Cnt. 2 *f*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Bgl. *mp* *f* *pp* *dolce*

Cor 1 *f* *pp* *mp*

Cor 2 *f* *pp*

Cor 3 *f* *pp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf* *pp* *Basson*

Euph. *f* *mf* *pp*

Tuba *f* *mf* *pp*

Cb. *f* *mf* *pp*

Timb. *f*

C.Cl. *f*

Cym. *f*

G. Cs. *f*

Picc. *mf* *f* *sfz*

Fl. *mf* *f* *sfz*

Hb. *p* *mf* *f* *sfz*

Bsn. *pp* *f* *sfz*

Cl. Mib *mf* *f* *sfz*

Cl. Sib solo

Cl. Sib 1 *mf* *f* *sfz* *pp*

Cl. Sib 2 *mf* *f* *sfz* *pp*

Cl. Sib 3 *mf* *f* *sfz* *pp*

Cl. A. *f* *sfz* *pp*

Cl. B.

Sx. A. 1 *pp* *f* *sfz* *pp*

Sx. A. 2 *pp* *f* *sfz* *pp*

Sx. T. *pp* *f* *sfz* *pp*

Sx. B. *p* *pp* *f* *sfz* *pp*

Cnt. 1 *p* *pp* *f* *sfz*

Cnt. 2 *f* *sfz*

Tpt. Sib 1 *f* *sfz*

Tpt. Sib 2 *f* *sfz*

Bgl. *mf* *f* *sfz*

Cor 1 *pp* *f* *sfz*

Cor 2 *pp* *f* *sfz*

Cor 3 *pp* *f* *sfz*

Tbn. 1 *pp* *f* *sfz*

Tbn. 2 *pp* *f* *sfz*

Tbn. 3 *pp* *f* *sfz*

Bar. *pp* *f* *sfz*

Euph. *pp* *f* *sfz* *pp*

Tuba *pp* *f* *sfz*

Cb. *pp* *f* *sfz* *pp*

Timb. *f* *sfz*

C.C.I. *ff* *sfz*

Cym. *f*

G. Cs. *f* *sfz*

Hautbois

Basson

Obligé

83

Picc.

Fl.

Hb.

Bsn.

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

83

Cnt. 1

83

Cnt. 2

83

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

I. Trombone

83

Cor 2

II. Trombone

83

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

83

Cb.

83

Timb.

83

C.Ci.

83

Cym.

83

G. Cs.

This page of a musical score, numbered 10 and 96, contains the following instruments and parts:

- Picc.
- Fl.
- Hb.
- Bsn. *pp*
- Cl. Sib
- Cl. Sib solo *mf*, *f*, *p*, *f*, *pp*, *molto rall.*, *mp*
- Cl. Sib 1 *pp*
- Cl. Sib 2 *pp*
- Cl. Sib 3 *pp*
- Cl. A. *pp*
- Cl. B. *pp*
- Sx. A. 1 *pp*
- Sx. A. 2 *pp*
- Sx. T. *pp*
- Sx. B. *pp*
- Cnt. 1 *pp*
- Cnt. 2 *pp*
- Tpt. Sib 1
- Tpt. Sib 2
- Bgl.
- Cor 1 *pp*
- Cor 2 *pp*
- Cor 3 *pp*
- Tbn. 1 *p*
- Tbn. 2 *p*
- Tbn. 3
- Bar. *pp*
- Euph. *pp*
- Tuba *pp*
- Cb. *pp*
- Timb.
- C.Cl.
- Cym.
- G. Cs.

108

Picc. *sfz* *ff*

Fl. *sfz* *ff*

Hb. *sfz* *ff*

Bsn. *sfz* *ff* *pp*

Cl. Sib solo *sfz* *ff* *mf* *f*

Cl. Sib 1 *sfz* *ff*

Cl. Sib 2 *sfz* *ff*

Cl. Sib 3 *sfz* *ff*

Cl. A. *sfz* *ff*

Cl. B. *sfz* *ff*

Sx. A. 1 *sfz* *ff* *pp*

Sx. A. 2 *sfz* *ff* *pp*

Sx. T. *sfz* *ff* *pp*

Sx. B. *sfz* *ff* *pp*

Cnt. 1 *sfz* *ff* *pp*

Cnt. 2 *sfz* *ff* *pp*

Tpt. Sib 1 *sfz* *ff* *pp*

Tpt. Sib 2 *sfz* *ff* *pp*

Bgl. *sfz* *ff* *pp*

Cor 1 *sfz* *ff* *pp*

Cor 2 *sfz* *ff* *pp*

Cor 3 *sfz* *ff* *pp*

Tbn. 1 *sfz* *ff* *pp*

Tbn. 2 *sfz* *ff* *pp*

Tbn. 3 *sfz* *ff* *pp*

Bar. *sfz* *ff* *pp*

Euph. *sfz* *ff* *pp*

Tuba *sfz* *ff* *pp*

Cb. *sfz* *ff* *pp*

Timb. *sfz* *f*

C.C.I. *sfz* *ff*

Cym. *sfz* *ff*

G. Cs. *sfz* *ff*

This page of a musical score, page 12, features rehearsal mark 121. It includes staves for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in Middle C (Cl. Mib.), Clarinet in Solo (Cl. Sib solo), Clarinet in Solo 1 (Cl. Sib 1), Clarinet in Solo 2 (Cl. Sib 2), Clarinet in Solo 3 (Cl. Sib 3), Clarinet in A (Cl. A.), Clarinet in B (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Chorus (Cht. 1, 2), Trumpet in Solo 1 (Tpt. Sib 1), Trumpet in Solo 2 (Tpt. Sib 2), Bugle (Bgl.), Cor 1, Cor 2, Cor 3, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cb.), Tom-tom (Timb.), Cymbal in C (C.Ci.), Cymbal (Cym.), and Gong/Castanets (G. Cs.). The score is in 3/4 time with a key signature of one sharp (F#). The first staff (Picc.) has a dynamic marking of *p*. The Clarinet in Solo (Cl. Sib solo) staff has a dynamic marking of *f* and a tempo marking of *molto rall.* with a *pp* dynamic. The Clarinet in Solo 1 (Cl. Sib 1) staff has a dynamic marking of *pp*. The Clarinet in Solo 2 (Cl. Sib 2) staff has a dynamic marking of *pp*. The Clarinet in Solo 3 (Cl. Sib 3) staff has a dynamic marking of *pp*. The Clarinet in A (Cl. A.) staff has a dynamic marking of *pp*. The Clarinet in B (Cl. B.) staff has a dynamic marking of *pp*. The Saxophone Alto 1 (Sx. A. 1) staff has a dynamic marking of *pp*. The Saxophone Alto 2 (Sx. A. 2) staff has a dynamic marking of *pp*. The Saxophone Tenor (Sx. T.) staff has a dynamic marking of *pp*. The Saxophone Bass (Sx. B.) staff has a dynamic marking of *pp*. The Chorus (Cht. 1, 2) staves have a dynamic marking of *pp*. The Trumpet in Solo 1 (Tpt. Sib 1) staff has a dynamic marking of *pp*. The Trumpet in Solo 2 (Tpt. Sib 2) staff has a dynamic marking of *pp*. The Bugle (Bgl.) staff has a dynamic marking of *pp*. The Cor 1 staff has a dynamic marking of *p*. The Cor 2 staff has a dynamic marking of *p*. The Cor 3 staff has a dynamic marking of *p*. The Trombone 1 (Tbn. 1) staff has a dynamic marking of *p*. The Trombone 2 (Tbn. 2) staff has a dynamic marking of *p*. The Trombone 3 (Tbn. 3) staff has a dynamic marking of *p*. The Baritone (Bar.) staff has a dynamic marking of *p*. The Euphonium (Euph.) staff has a dynamic marking of *pp*. The Tuba (Tuba) staff has a dynamic marking of *pp*. The Cymbal (Cb.) staff has a dynamic marking of *pp*. The Tom-tom (Timb.) staff has a dynamic marking of *pp*. The Cymbal in C (C.Ci.) staff has a dynamic marking of *pp*. The Cymbal (Cym.) staff has a dynamic marking of *pp*. The Gong/Castanets (G. Cs.) staff has a dynamic marking of *pp*. The score is divided into measures by vertical bar lines, and the rehearsal mark 121 is indicated by a double bar line.

Allegro - Tempo di valse

133

Picc. *sfz* *mf*

Fl. *sfz* *mf*

Hb. *sfz* *mf*

Bsn. *sfz* *mf*

Cl. Mib *sfz* *mf*

Cl. Sib solo *sfz*

Cl. Sib 1 *sfz* *mf*

Cl. Sib 2 *sfz* *mf*

Cl. Sib 3 *sfz* *mf*

Cl. A. *sfz* *mf*

Cl. B. *sfz* *mf*

Sx. A. 1 *sfz* *mf*

Sx. A. 2 *sfz* *mf*

Sx. T. *sfz* *mf*

Sx. B. *sfz* *mf*

Cnt. 1 *sfz* *mf*

Cnt. 2 *sfz* *mf*

Tpt. Sib 1 *sfz* *mf*

Tpt. Sib 2 *sfz* *mf*

Bgl. *sfz* *mf*

Cor 1 *sfz* *mf*

Cor 2 *sfz* *mf*

Cor 3 *sfz* *mf*

Tbn. 1 *sfz* *mf*

Tbn. 2 *sfz* *mf*

Tbn. 3 *sfz* *mf*

Bar. *sfz* *mf*

Euph. *sfz* *mf*

Tuba *sfz* *mf*

Cb. *sfz* *mf*

Timb. *sfz*

C.Cl. *sfz* *mf*

Cym. *sfz* *mf*

G. Cs. *sfz* *mf*

Variation I.

146

Picc. *sfz*

Fl. *sfz*

Hb. *sfz*

Bsn. *pp*

Cl. Mib *sfz*

Cl. Sib solo *mf*

Cl. Sib 1 *sfz pp*

Cl. Sib 2 *sfz pp*

Cl. Sib 3 *sfz pp*

Cl. A. *sfz pp*

Cl. B. *sfz pp*

Sx. A. 1 *sfz pp*

Sx. A. 2 *sfz pp*

Sx. T. *sfz pp*

Sx. B. *sfz pp*

Cnt. 1 *sfz pp*

Cnt. 2 *sfz pp*

Tpt. Sib 1 *sfz*

Tpt. Sib 2 *sfz*

Bgl. *sfz*

Cor 1 *sfz*
I. Trombone *p*

Cor 2 *sfz*
II. Trombone *p*

Cor 3 *sfz*

Tbn. 1 *sfz p*

Tbn. 2 *sfz p*

Tbn. 3 *sfz*

Bar. *sfz pp*

Euph. *sfz pp*

Tuba *sfz pp*

Cb. *sfz pp*

Timb. *sfz*

C.CI. *sfz*

Cym. *sfz*

G. Cs. *sfz*

158

Picc. Fl. Hb. Bsn. Cl. Sib solo Cl. Sib 1 Cl. Sib 2 Cl. Sib 3 Cl. A. Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. Sx. B.

158

Cnt. 1 Cnt. 2 Tpt. Sib 1 Tpt. Sib 2 Bgl. Cor 1 Cor 2 Cor 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tuba

158

Cb. Timb. C.C.I. Cym. G. Cs.

Picc. *sfz*

Fl. *sfz*

Hb. *sfz*

Bsn. *pp* *sfz*

Cl. Sib *sfz*

Cl. Sib solo *mf*

Cl. Sib 1 *sfz* *p*

Cl. Sib 2 *sfz* *p*

Cl. Sib 3 *sfz* *p*

Cl. A. *sfz* *p*

Cl. B. *sfz*

Sx. A. 1 *sfz* *p*

Sx. A. 2 *sfz* *p*

Sx. T. *sfz* *p*

Sx. B. *sfz*

Cnt. 1 *sfz*

Cnt. 2 *sfz*

Tpt. Sib 1 *sfz*

Tpt. Sib 2 *sfz*

Bgl. *sfz*

Cor 1 I. Trombone *p* *sfz*

Cor 2 II. Trombone *p* *sfz* Obl.

Cor 3 *sfz*

Tbn. 1 *p* *sfz*

Tbn. 2 *p* *sfz*

Tbn. 3 *sfz*

Bar. *pp* *sfz*

Euph. *sfz* *p*

Tuba *sfz* *p*

Cb. *sfz* *p*

Timb. *sfz*

C.Cl. *sfz*

Cym. *sfz*

G. Cs. *sfz*

178

Picc.

Fl.

Hb.

Bsn.

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Cb.

Timb.

C.Cl.

Cym.

G. Cs.

p

mp

pp

a piacere

Allegro - Tempo di valse

187

Picc. *sfz* *mf*

Fl. *sfz* *mf*

Hb. *sfz* *mf*

Bsn. *sfz* *mf*

Cl. Mib *sfz* *mf*

Cl. Sib solo *sfz* *mf*

Cl. Sib 1 *sfz* *mf*

Cl. Sib 2 *sfz* *mf*

Cl. Sib 3 *sfz* *mf*

Cl. A. *sfz* *mf*

Cl. B. *sfz* *mf*

Sx. A. 1 *sfz* *mf*

Sx. A. 2 *sfz* *mf*

Sx. T. *sfz* *mf*

Sx. B. *sfz* *mf*

187

Cnt. 1 *sfz* *mf*

187

187

Cnt. 2 *sfz* *mf*

187

Tpt. Sib 1 *sfz* *mf*

Tpt. Sib 2 *sfz* *mf*

Bgl. *sfz* *mf*

Cor 1 *sfz* *mf*

Cor 2 *sfz* *mf*

Cor 3 *sfz* *mf*

Tbn. 1 *sfz* *mf*

Tbn. 2 *sfz* *mf*

Tbn. 3 *sfz* *mf*

Bar. *sfz* *mf*

Euph. *sfz* *mf*

Tuba *sfz* *mf*

187

Cb. *sfz* *mf*

187

Timb. *sfz* *mf*

187

C.Cl. *sfz* *mf*

187

Cym. *sfz* *mf*

187

G. Cs. *sfz* *mf*

Variation II.

199 Picc. Fl. Hb. Bsn. Cl. Mib. Cl. Sib solo. Cl. Sib 1. Cl. Sib 2. Cl. Sib 3. Cl. A. Cl. B. Sk. A. 1. Sk. A. 2. Sk. T. Sk. B. Cnt. 1. Cnt. 2. Tpt. Sib 1. Tpt. Sib 2. Bgl. Cor 1. Cor 2. Cor 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Euph. Tuba. Cb. Timb. C.C.I. Cym. G. Cs.

210

Picc. *sfz*

Fl. *sfz*

Hb. *sfz*

Bsn. *sfz* *p*

Cl. Sib *sfz*

Cl. Sib solo *mf*

Cl. Sib 1 *sfz* *p*

Cl. Sib 2 *sfz* *p*

Cl. Sib 3 *sfz* *p*

Cl. A. *sfz* *p*

Cl. B. *sfz*

Sx. A. 1 *sfz* *p*

Sx. A. 2 *sfz* *p*

Sx. T. *sfz* *p*

Sx. B. *sfz* *p*

Cnt. 1 *sfz*

Cnt. 2 *sfz*

Tpt. Sib 1 *sfz*

Tpt. Sib 2 *sfz*

Bgl. *sfz*

Cor 1 *sfz* *p* I. Trombone

Cor 2 *sfz* *p* II. Trombone

Cor 3 *sfz*

Tbn. 1 *sfz* *p*

Tbn. 2 *sfz* *p*

Tbn. 3 *sfz*

Bar. *sfz*

Euph. *sfz* *p*

Tuba *sfz* *p*

Cb. *sfz* *p*

Timb. *sfz*

C.Cl. *sfz*

Cym. *sfz*

G. Cs. *sfz*

220

Picc.
 Fl.
 Hb.
 Bsn.
 Cl. Sib
 Cl. Sib solo
 Cl. Sib 1
 Cl. Sib 2
 Cl. Sib 3
 Cl. A.
 Cl. B.
 Sx. A. 1
 Sx. A. 2
 Sx. T.
 Sx. B.
 220
 Cnt. 1
 220
 Cnt. 2
 220
 Tpt. Sib 1
 Tpt. Sib 2
 Bgl.
 Cor 1
 I. Trombone
 Cor 2
 II. Trombone
 Cor 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Tuba
 220
 Cb.
 220
 Timb.
 220
 C.Cl.
 220
 Cym.
 220
 G. Cs.

mp
p
pp
p
p
p
pp
p
p
p
pp
p
p
p
pp
pp
p
p
pp
pp

Picc. *sfz*

Fl. *sfz*

Hb. *sfz*

Bsn. *sfz* *p*

Cl. Sib *sfz*

Cl. Sib solo *mf*

Cl. Sib 1 *sfz* *p*

Cl. Sib 2 *sfz* *p*

Cl. Sib 3 *sfz* *p*

Cl. A. *sfz* *p*

Cl. B. *sfz*

Sx. A. 1 *sfz* *p*

Sx. A. 2 *sfz* *p*

Sx. T. *sfz* *p*

Sx. B. *sfz* *p*

Cnt. 1 *sfz*

Cnt. 2 *sfz*

Tpt. Sib 1 *sfz*

Tpt. Sib 2 *sfz*

Bgl. *sfz*

Cor 1 *sfz* *Bl.* *p* I. Trombone

Cor 2 *sfz* *Obl.* *p* II. Trombone

Cor 3 *sfz*

Tbn. 1 *sfz* *p*

Tbn. 2 *sfz* *p*

Tbn. 3 *sfz*

Bar. *sfz* *p*

Euph. *sfz* *p*

Tuba *sfz* *p*

Cb. *sfz* *p*

Timb. *sfz*

C.Cl. *sfz*

Cym. *sfz*

G. Cs. *sfz*

237

Picc. *mf*

Fl. *mf*

Hb. *mf*

Bsn. *p* *mf*

Cl. Mib *mf*

Cl. Sib solo *mp* *mf*

Cl. Sib 1 *p* *mf*

Cl. Sib 2 *p* *mf*

Cl. Sib 3 *p* *mf*

Cl. A. *p* *mf*

Cl. B. *pp* *mf*

Sx. A. 1 *p* *mf*

Sx. A. 2 *p* *mf*

Sx. T. *p* *mf*

Sx. B. *pp* *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Bgl. *mf*

Cor 1 I. Trombone *p* *mf*

Cor 2 II. Trombone *p* *mf*

Cor 3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *mf*

Bar. *p* *mf*

Euph. *pp* *mf*

Tuba *mf*

Cb. *pp* *mf*

Timb. *mf*

C.CI. *mf*

Cym. *mf*

G. Cs. *mf*

24 Allegro - Tempo di valse

246 *mf*

Picc. *mf*

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Cl. Mib *mf*

Cl. Sib solo

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. Sib 3 *mf*

Cl. A. *mf*

Cl. B. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf*

Sx. B. *mf*

246 *mf*

Cnt. 1 *mf*

246 *mf*

Cnt. 2 *mf*

246 *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Bgl. *mf*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

246 *mf*

Cb. *mf*

246 *mf*

Timb.

246

C.Cl. *mf*

246 *mf*

Cym. *mf*

246 *mf*

G. Cs. *mf*

Larghetto lo stesso movimento

259 Picc. Fl. Hb. Bsn. Cl. Mib. Cl. Sib solo Cl. Sib 1 Cl. Sib 2 Cl. Sib 3 Cl. A. Cl. B. Sk. A. 1 Sk. A. 2 Sk. T. Sk. B. Cnt. 1 Cnt. 2 Tpt. Sib 1 Tpt. Sib 2 Bgl. Cor 1 Cor 2 Cor 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tuba Cb. Timb. C.Cl. Cym. G. Cs.

sfz *ff* *pp* *pp dolce* *pp* *adagio* *p*

Solo *Flute solo* *Flute solo*

Allegro Finale

Picc. *f con forza*

Fl. *f con forza*

Hb. *f con forza*

Bsn. *f*

Cl. Sib solo *f*

Cl. Sib 1 *f con forza*

Cl. Sib 2 *f con forza*

Cl. Sib 3 *f con forza*

Cl. A. *f*

Cl. B. *f*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Bgl. *f*

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timb. *f*

C.Cl. *f*

Cym. *f*

G. Cs. *f*

pp, *p*, *mf*, *ppp*

1. Trombone

Lo stesso Movimento

281

Picc.

Fl.

Hb.

Bsn.

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Cb.

Timb.

C.Cl.

Cym.

G. Cs.

stringendo

Picc.

Fl.

Hb.

Bsn.

Cl. Sib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

291

Cnt. 1

291

Cnt. 2

291

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

291

Cb.

291

Timb.

291

C.Cl.

291

Cym.

291

G. Cs.