

La Nativité

Évocation en 4 parties, pour Orchestre junior vent ou/et cordes, ou orgue,
ou Ensembles de Musique de chambre
de Francis COITEUX

-:~::~:~::~:~::~:~::~:~::~:-

Orchestration à 4 voix et percussion, à géométrie variable
permettant toutes formations :

Partie A - Flûte (une octave plus haute)

- Hautbois, Violon I
- Clarinette 1, Saxophone-soprano, Trompette sib 1
- Saxophone-alto 1

Partie B - Clarinette 2, Trompette sib 2

- Saxophone-alto 2
- Violon II

Partie C - Clarinette 3

- Saxophone-alto 3, Cor en mib, Saxhorn-alto mib
- Saxophone-ténor, Saxhorn-baryton sib
- Cor en fa
- Trombone ut 1
- Alto

Partie D - Clarinette-basse sib

- Saxophone-baryton mib
- Basson, Trombone 2, Tuba ut, Violoncelle, Contrebasse
- Saxhorn-basse sib, Contrebasse sib

Percussion : Timbales

-:~::~:~::~:~::~:~::~:~::~:-

EXEMPLES DE FORMATIONS DE MUSIQUE DE CHAMBRE :

QUATUOR DE CLARINETTES

- A : Clarinette 1
- B : Clarinette 2
- C : Clarinette 3
- D : Clarinette-basse

QUATUOR DE SAXOPHONES

- A : Saxophone-soprano ou
Saxophone-alto 1
- B : Saxophone-alto 2
- C : Saxophone-ténor ou
Saxophone-alto 3
- D : Saxophone-baryton

QUATUOR A CORDES

- A : Violon I
- B : Violon II
- C : Alto
- D : Violoncelle

QUATUOR DE CUIVRES

- A : Trompette sib 1
- B : Trompette sib 2
- C : Cor ou Trombone 1
- D : Tuba ut ou Trombone 2
ou Saxhorn-basse sib

QUINTETTE A VENT

- A : Flûte
- A : Hautbois
- B : Clarinette 2
- C : Cor
- D : Basson

La Nativité

Évocation en quatre parties pour Orchestre junior,
ou Ensembles de musique de chambre, ou Orgue.

CONDUCTEUR UT

I. PROCESSION

Francis COITEUX

Moderato ♩ = 96

Musical score for the first system of 'I. PROCESSION'. It features five staves: A (plus 8ve), B, C, D, and Timbales. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 96 beats per minute. The dynamic marking is *f* (forte). The score begins with a repeat sign. The A part has a melodic line with eighth and sixteenth notes. The B part has a steady eighth-note accompaniment. The C part has a bass line with quarter notes and rests. The D part has a bass line with eighth notes. The Timbales part has a simple rhythmic pattern of quarter notes.

Musical score for the second system of 'I. PROCESSION', starting at measure 6. It features five staves: A, B, C, D, and Timb. The key signature and time signature remain the same. The dynamic marking is *f*. The A part continues its melodic line with some chromaticism. The B part continues its eighth-note accompaniment. The C part continues its bass line with quarter notes and rests. The D part continues its eighth-note bass line. The Timb. part continues its rhythmic pattern.

21 **B**

A *f* *p*

B *f* *p*

C *f* *p*

D *f* *p*

Timb. *f* *p*

26

A *p* *f*

B *p* *f*

C *p* *f*

D *p* *f*

Timb. *p* *f*

31 **C**

A

B

C

D

Timb.

36 *reprise ad-libitum*

A

B

C

D

Timb.

41 **Più mosso**

A *ff*

B *ff*

C *ff*

D *ff*

Timb. 41

Detailed description of the musical score for measures 41-44: The score is for four strings (A, B, C, D) and Timpani. The key signature has two flats (B-flat and E-flat). The tempo is 'Più mosso'. The strings play a rhythmic pattern of eighth notes with accents and triplets. The timpani has a single note in measure 44.

II. L'ANNONCE DIVINE

45 **Larghetto** ♩ = 66 *div.*

A *p*

B *p*

C *p*

D *p*

Detailed description of the musical score for measures 45-49: The score is for four strings (A, B, C, D). The key signature has two flats (B-flat and E-flat). The tempo is 'Larghetto' with a quarter note equal to 66 beats per minute, and the instruction 'div.' (divisi). The strings play a melodic line with long phrases and slurs.