

LES BORÉADES

Contre-danse en Rondeau

2'40 environ

adaptation pour chœur de clarinettes Thierry WARTELLE

Jean Philippe RAMEAU
1683-1764

Allegro

Clarinet en si♭ 1

Allegro

Clarinet en si♭ 2

Allegro

Clarinet en si♭ 3

Allegro

Clarinet en si♭ 4

Allegro

Clarinet basse 1

Allegro

Clarinet basse 2

Allegro

Clarinet contrebasse

mp *f*

9

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. Si $\flat$ 4

Cl. B. 1

Cl. B. 2

Cl. Cb.

mf

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for woodwinds, page 2. It contains seven staves. The first four staves are for Soprano Clarinet in B-flat (Cl. Si $\flat$ 1, 2, 3, 4). The last three are for Bass Clarinet (Cl. B. 1, 2) and Contrabass Clarinet (Cl. Cb.). The music begins at measure 9. Cl. Si $\flat$ 1 and 2 have complex, fast passages with many sixteenth notes. Cl. Si $\flat$ 3, Cl. B. 1, and Cl. Cb. play a steady eighth-note pattern. Cl. Si $\flat$ 4, Cl. B. 2, and Cl. Cb. play sustained notes, with Cl. Cb. having a long tie across measures. Dynamics include *mf* (mezzo-forte) and accents (>). There are also trills in the later measures of Cl. Si $\flat$ 1 and 2.

