

LES JEUX OLYMPIQUES

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Conducteur

The musical score is arranged in a standard orchestral format with 30 staves. The instruments and their parts are as follows:

- Piccolo**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Flûte**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Hautbois**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Basson**: Bass clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Petite Clarinette Mib**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Clarinete Sib 1**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Clarinete Sib 2**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Clarinete Basse Sib**: Bass clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Soprano Sax**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Alto Sax**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Tenor Sax**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Baritone Sax**: Bass clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Cornet à pistons 1**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Cornet à pistons 2**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Trompette en Sib 1**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Trompette en Sib 2**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Bugle 1**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Bugle 2**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Bugle 3**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Cor Fa 1**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Cor Fa 2**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Cor Fa 3**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Cor Fa 4**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Trombone 1**: Bass clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Trombone 2**: Bass clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Trombone 3**: Bass clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Baryton 1**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Baryton 2**: Treble clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Euphonium**: Bass clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Tuba**: Bass clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Contrebasse**: Bass clef, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Caisse claire**: Percussion, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Grosse caisse**: Percussion, 2/4 time, dynamic markings *f*, *ff*, *p*.
- Cymbales**: Percussion, 2/4 time, dynamic markings *f*, *ff*, *p*.

This page of a musical score, numbered 2, contains 35 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Bn., Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., S. Sx., A. Sx., T. Sx., B. Sx., C. à p. 1, C. à p. 2, Trp. (Sib) 1, Trp. (Sib) 2, Bug. 1, Bug. 2, Bug. 3, Cor 1, Cor 2, Cor 3, Cor 4, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph., Tuba, Cb., C.C.I., G.C., and Cymb. The score is written in a common time signature and includes dynamic markings such as *f*, *p*, and *sfz*. A section of the score is marked with *sfz* and includes a fermata over a measure. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb.** (Horn)
- Bn.** (Bassoon)
- Pte Cl.** (Percussion)
- Cl. (Sib) 1** (Clarinet in B-flat)
- Cl. (Sib) 2** (Clarinet in B-flat)
- Cl. B.** (Clarinet in B)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- C. à p. 1** (Corno in F)
- C. à p. 2** (Corno in F)
- Trp. (Sib) 1** (Trumpet in B-flat)
- Trp. (Sib) 2** (Trumpet in B-flat)
- Bug. 1** (Bugle)
- Bug. 2** (Bugle)
- Bug. 3** (Bugle)
- Cor 1** (Horn)
- Cor 2** (Horn)
- Cor 3** (Horn)
- Cor 4** (Horn)
- Trb. 1** (Trombone)
- Trb. 2** (Trombone)
- Trb. 3** (Trombone)
- Bar. 1** (Baritone)
- Bar. 2** (Baritone)
- Euph.** (Euphonium)
- Tuba** (Tuba)
- Cb.** (Cymbal)
- C.Cl.** (Chimes)
- G. C.** (Gong)
- Cymb.** (Cymbal)

The score includes dynamic markings such as *sfz*, *p*, and *mf*. Structural markers include **Fin** and **Trio**. The page number **3** is located in the top right corner.