

Lille

Marche Officielle de la Foire Commerciale Internationale de Lille

D. Letellier

arr. Michel Nowak

Conducteur

à M. Edouard Bouchery

Mes remerciements à M. Axel Chagnon

Tempo di marcia

The musical score is arranged in a standard orchestral format with 35 staves. The instruments listed on the left are: Piccolo, Flûte, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Petite Clarinette Mi, Clarinette Si 1, Clarinette Si 2, Clarinette Si 3, Clarinette Alto, Clarinette Basse Si, Alto Sax, Tenor Sax, Baritone Sax, Cornet à pistons 1, Cornet à pistons 2, Trompette Si 1, Trompette Si 2, Trompette Si 3, Trompette Si 4, Bugle 1, Bugle 2, Cor Fa 1, Cor Fa 2, Cor Fa 3, Cor Fa 4, Trombone 1, Trombone 2, Trombone 3, Baryton 1, Baryton 2, Euphonium, Tuba 1, Tuba 2, Contrebasse, Glockenspiel, Timbales, Caisse claire, Grosse caisse, and Cymbales. The score begins with a 'Tempo di marcia' marking. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the piece. The score is divided into measures by vertical bar lines, and the overall structure is typical of a formal march.

This page of a musical score is arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Pic Cl. (Piccolo Clarinet)
- Cl. (Sis) 1 (Clarinete en Sol)
- Cl. (Sis) 2 (Clarinete en Sol)
- Cl. (Sis) 3 (Clarinete en Sol)
- Cl. Alt. (Clarinete Alto)
- Cl. B. (Clarinete Baixo)
- A. Sax. (Saxofone Alto)
- T. Sax. (Saxofone Tenor)
- B. Sax. (Saxofone Baixo)
- C. 4 p. 1 (Corno 4 p. 1)
- C. 4 p. 2 (Corno 4 p. 2)
- Trp. (Sis) 1 (Trompete en Sol)
- Trp. (Sis) 2 (Trompete en Sol)
- Trp. (Sis) 3 (Trompete en Sol)
- Trp. (Sis) 4 (Trompete en Sol)
- Bug. 1 (Bugada)
- Bug. 2 (Bugada)
- Cor 1 (Corno 1)
- Cor 2 (Corno 2)
- Cor 3 (Corno 3)
- Cor 4 (Corno 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Euph. (Eufonia)
- Tuba 1 (Tuba)
- Tuba 2 (Tuba)
- Cb. (Contrabaixo)
- Glock. (Glockenspiel)
- Timb. (Tamborim)
- C. Cl. (Cimbal)
- G. C. (Gong)
- Cymb. (Cimbal)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwind and brass sections have more complex parts with many notes, while the percussion section has a more rhythmic and percussive role.

This page of a musical score is densely packed with musical notation for a large orchestra. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Piccolo Clarinet (Pic. Cl.), Clarinets in Bb (Cl. (Sb) 1, Cl. (Sb) 2, Cl. (Sb) 3), Clarinet in A (Cl. Alt.), Clarinet in Bb (Cl. B.), Alto Saxophone (A. Sa.), Tenor Saxophone (T. Sa.), Bass Saxophone (B. Sa.), Trumpets 1-4 (C. 4 p. 1, C. 4 p. 2, Trp. (Sb) 1, Trp. (Sb) 2, Trp. (Sb) 3, Trp. (Sb) 4), Trombones 1-3 (Bbn. 1, Bbn. 2, Cor 1, Cor 2, Cor 3, Cor 4), Trombones 1-3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone 1 and 2 (Bar. 1, Bar. 2), Euphonium (Euph.), Tubas 1 and 2 (Tuba 1, Tuba 2), Cymbals (Cb.), Glockenspiel (Glock.), Snare Drum (Timb.), and Cymbal (C. Cl.), Gong (G. C.), and Cymbal (Cymb.). The score is written in a common time signature and features a variety of dynamic markings such as *ff*, *f*, *mf*, and *ff*. There are also numerous accents and slurs throughout the piece. The notation is complex, with many beamed notes and intricate rhythmic patterns. The page is numbered '3' in the top right corner.