

Conducteur

# Francis Popy (1874 - 1928)

## Marche Tintamarresque

arr. Michel Nowak

Allegro

Giacoso

Score for Marche Tintamarresque, arr. Michel Nowak. The score is written for a large band and includes the following instruments:

- Piccolo
- Flûte
- Hautbois 1
- Hautbois 2
- Basson 1
- Basson 2
- Pte Clarinette Mib
- Clarinette Si 1
- Clarinette Si 2
- Clarinette Si 3
- Clarinette Alto Sax. Alto 2
- Clarinette Basse Si
- Alto Sax
- Tenor Sax
- Baritone Sax
- Cornet à pistons 1
- Cornet à pistons 2
- Trompette Si 1
- Trompette Si 2
- Bugle 1
- Bugle 2
- Cor Fa 1
- Cor Fa 2
- Cor Fa 3
- Cor Fa 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton 1
- Baryton 2
- Euphonium
- Tuba 1
- Tuba 2
- Contrebasse
- Timbales
- Caisse claire
- Grosse caisse
- Cymbales

The score is written in 2/4 time and features a variety of musical notations, including dynamics (ff, sf, f, sfz), articulation (accents, staccato), and phrasing. The tempo markings are Allegro and Giacoso.

This page of a musical score is for a large ensemble, including a full orchestra and a woodwind section. The instruments listed on the left are:

- Picc.
- Fl.
- Hb. 1
- Hb. 2
- Bn. 1
- Bn. 2
- Pic. Cl.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. (Sib) 3
- Cl. Alt. Sax. Alt. 2
- Cl. B.
- A. Sax.
- T. Sax.
- B. Sax.
- C. & p. 1
- C. & p. 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Bug. 1
- Bug. 2
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar. 1
- Bar. 2
- Euph.
- Tuba 1
- Tuba 2
- Cb.
- Timb.
- C. Cl.
- G. C.
- Cymb.

The score is written in 2/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The woodwind section includes Piccolo, Flute, Horns, Bassoons, Clarinets, Saxophones, and Contrabass. The brass section includes Trumpets, Trombones, Baritone, Euphonium, and Tubas. The percussion section includes Cymbals, Snare, and Timpani. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 2 is visible in the top left corner.

Picc. *ff* *Fine* *Trio*  
 Fl. *ff*  
 Hb. 1 *ff*  
 Hb. 2 *ff*  
 Bn. 1 *ff* *p* *f* *p*  
 Bn. 2 *ff* *p* *f* *p*  
 Pic. Cl. *ff*  
 Cl. (Sib) 1 *ff* *p*  
 Cl. (Sib) 2 *ff* *p*  
 Cl. (Sib) 3 *ff* *p*  
 Cl. Alt. Sax. Alt. 2 *ff* *p*  
 Cl. B. *ff* *p* *f* *p*  
 A. Sax. *ff* *p* *f* *p*  
 T. Sax. *ff* *p* *f* *p*  
 B. Sax. *ff* *p* *f* *p*  
 C. & p. 1 *ff* *p*  
 C. & p. 2 *ff* *p*  
 Trp. (Sib) 1 *ff* *p* *f*  
 Trp. (Sib) 2 *ff* *p* *f*  
 Bug. 1 *ff* *p* *f*  
 Bug. 2 *ff* *p* *f*  
 Cor. 1 *ff* *p* *f* *p*  
 Cor. 2 *ff* *p* *f* *p*  
 Cor. 3 *ff* *p* *f* *p*  
 Cor. 4 *ff* *p* *f* *p*  
 Trb. 1 *ff* *f*  
 Trb. 2 *ff* *f*  
 Trb. 3 *ff* *f*  
 Bar. 1 *ff* *p* *f* *p*  
 Bar. 2 *ff* *p* *f* *p*  
 Euph. *ff* *p* *f* *p*  
 Tuba 1 *ff* *p* *f* *p*  
 Tuba 2 *ff* *p* *f* *p*  
 Cb. *ff* *p* *f* *p*  
 Timb. *ff*  
 C. Cl. *ff* *p* *f* *p*  
 G. C. *ff* *p* *f* *p*  
 Cymb. *ff* *p*