

# Melodia

Conducteur

pour petite clarinette

Bien amicalement pour Patrick Sautour

Michel Nowak

**Moderato**

Petite Clarinette Mib

Clarinette Sib

Clarinette Alto

Clarinette Basse Sib

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

13

Pte Cl.

Cl. (Sib) **p**

Cl. Alt. **p**

Cl. B. **p**

This section consists of four staves. The first staff (Pte Cl.) has eighth-note pairs connected by slurs. The second staff (Cl. (Sib)) has eighth-note pairs with a dynamic **p**. The third staff (Cl. Alt.) has eighth-note pairs with a dynamic **p**. The fourth staff (Cl. B.) has eighth-note pairs with a dynamic **p**.

17

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

This section consists of four staves. The first staff (Pte Cl.) has eighth-note pairs connected by slurs. The second staff (Cl. (Sib)) has eighth-note pairs with a dynamic **p**. The third staff (Cl. Alt.) has eighth-note pairs with a dynamic **p**. The fourth staff (Cl. B.) has eighth-note pairs with a dynamic **p**. Measure 18 includes a crescendo symbol (>) and a decrescendo symbol (<). Measures 19 and 20 include a dynamic **p**.

21

Pte Cl.

Cl. (Sib) **p**

Cl. Alt.

Cl. B. **p**

This section consists of four staves. The first staff (Pte Cl.) has eighth-note pairs connected by slurs. The second staff (Cl. (Sib)) has eighth-note pairs with a dynamic **p**. The third staff (Cl. Alt.) has eighth-note pairs with a dynamic **p**. The fourth staff (Cl. B.) has eighth-note pairs with a dynamic **p**. Measure 22 includes a dynamic **p** and a decrescendo symbol (<). Measures 23 and 24 include a dynamic **p**.

26

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

30

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

34

1.

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.