

Metamorphose

Aras White

Allegretto ♩ = 104

Clarinet in B $\flat$

Bass Clarinet

Piano

B $\flat$ Cl.

B. Cl.

Pno.

B $\flat$ Cl.

B. Cl.

Pno.

The musical score is written for five instruments: Clarinet in B $\flat$, Bass Clarinet, Piano, B $\flat$ Clarinet, and Bass Clarinet. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) features a forte (f) dynamic for the woodwinds and piano. The second system (measures 4-7) includes a mezzo-forte (mf) dynamic for the piano. The third system (measures 8-10) features a forte (f) dynamic for the woodwinds and piano. The score includes various musical notations such as slurs, ties, and triplets.

2
11

B $\flat$ Cl.

mf

B. Cl.

Pno.

mf

mf

14

B $\flat$ Cl.

B. Cl.

Pno.

f

f

f

18

B $\flat$ Cl.

B. Cl.

Pno.

rit.

a tempo

mp

mp

mp

22

B $\flat$ Cl.

B. Cl.

Pno.

mf

cresc.

22 23 24 25

26

B $\flat$ Cl.

B. Cl.

Pno.

f

mf

f

mf

f

26 27 28 29

30

B $\flat$ Cl.

B. Cl.

Pno.

30 31 32