

Conducteur

Murcia

Pour quatuor de clarinettes

Amicalement pour Charles-Henri Julia

Michel Nowak

Allegro giocoso ♩ = 132

Clarinette Si $\flat$ 1

Clarinette Si $\flat$ 2

Clarinette Si $\flat$ 3

Clarinette Basse Si $\flat$

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Cl. B.

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Cl. B.

2
11

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 11 through 14. The first staff, Cl. (Sib) 1, begins with a measure rest, then plays a melodic line with slurs and an accent. The other three staves (Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B.) play a rhythmic pattern of eighth notes, with Cl. (Sib) 2 and 3 having a dotted quarter note followed by an eighth note, and Cl. B. having a quarter note followed by an eighth note.

15

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 15 through 18. The first staff, Cl. (Sib) 1, begins with a measure rest, then plays a melodic line with slurs, an accent, and a triplet. The other three staves (Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B.) play a rhythmic pattern of eighth notes, with Cl. (Sib) 2 and 3 having a dotted quarter note followed by an eighth note, and Cl. B. having a quarter note followed by an eighth note.

19

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 19 through 22. The first staff, Cl. (Sib) 1, begins with a measure rest, then plays a melodic line with slurs and accents. The other three staves (Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B.) play a rhythmic pattern of eighth notes, with Cl. (Sib) 2 and 3 having a dotted quarter note followed by an eighth note, and Cl. B. having a quarter note followed by an eighth note.

23

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Cl. (Sib) 1: Melodic line with slurs and a sharp sign. Cl. (Sib) 2: Eighth-note pattern. Cl. (Sib) 3: Eighth-note pattern. Cl. B.: Bass line with slurs and sharp signs.

27

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Cl. (Sib) 1: Melodic line with triplets and a forte (*f*) dynamic. Cl. (Sib) 2: Eighth-note pattern. Cl. (Sib) 3: Eighth-note pattern. Cl. B.: Bass line with slurs and a forte (*f*) dynamic.

31

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Cl. (Sib) 1: Melodic line with a slur and an accent. Cl. (Sib) 2: Eighth-note pattern. Cl. (Sib) 3: Eighth-note pattern. Cl. B.: Bass line with slurs.