

My Playlist

Marcel Chapuis

1 Départ

♩ = 86

Clarinet in B \flat

Piano

f

B \flat Cl.

Pno

f

B \flat Cl.

Pno

mf

B \flat Cl.

Pno

mf

Poco rit

My Playlist

1'40

Marcel Chapuis

2 Biplan

♩ = 120

The musical score is written for Clarinet in Bb and Piano. It is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems, each starting with a measure number (7, 13, 19).

System 1 (Measures 1-6): The Clarinet in Bb part is mostly silent, with a final measure (6) containing a *mf* dynamic marking. The Piano part begins with a *f* dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

System 2 (Measures 7-12): The Clarinet in Bb part enters with a melodic line of eighth notes. The Piano part continues with similar rhythmic accompaniment.

System 3 (Measures 13-18): The Clarinet in Bb part continues its melodic line, which includes some slurs and rests. The Piano part provides harmonic support with chords and moving lines.

System 4 (Measures 19-24): The Clarinet in Bb part has a more active melodic line. The Piano part features more complex chordal textures and moving lines in both hands.

My Playlist

2'36

3 Lotus

Marcel Chapuis

♩ = 92

Clarinet in B \flat

Piano

Measures 1-5. Clarinet in B \flat and Piano. Tempo: ♩ = 92. Dynamics: *f*, *ff*.

B \flat Cl.

Pno

Measures 6-10. B \flat Cl. and Pno.

B \flat Cl.

Pno

Measures 11-15. B \flat Cl. and Pno. Dynamics: *f*.

B \flat Cl.

Pno

Measures 16-20. B \flat Cl. and Pno.

My Playlist

2'45

Marcel Chapuis

4 Nautilus

Clarinet in B \flat

$\text{♩} = 82$ *legato*

f

Piano

mf

5

B \flat Cl.

Pno

10

B \flat Cl.

Pno

14

B \flat Cl.

poco rit.

f

Pno

f

My Playlist

5 Espiègle

Marcel Chapuis

♩ = 116

Clarinet in B \flat

Piano

ff

B \flat Cl.

Pno

ff

B \flat Cl.

Pno

B \flat Cl.

Pno

f