

Naïa

4'30

Légende bretonne

Marcel Chapuis

*C'est dans les ruines du château de Rochefort-en-Terre que Naïa a exercé ses pouvoirs de sorcellerie
qui nourrissent encore sa légende en Bretagne*

♩ = 108

Clarinet B \flat 1

Clarinet B \flat 2

Clarinet B \flat 3

Clarinet B \flat 4

Clar Bas Sib

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Cl. B.

8

16

♩ = 108

f

mf

f

mf

f

mf

mf

2

23

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Cl. B.

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Cl. B.

f

f

f *mf* *f*

f *mf* *f*

f *mf*

Poco Rall.

a Tempo

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Cl. B.

f

ff

ff

ff

41

Musical score for measures 41-45. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and Cl. B. The key signature is one sharp (F#) and the time signature is 12/8. Measure 41 shows a rest for B♭ Cl. 1 and a *ff* dynamic for B♭ Cl. 2. Measure 42 has *ff* for B♭ Cl. 2 and *sfz* for B♭ Cl. 4 and Cl. B. Measure 43 has *ff* for B♭ Cl. 1 and *sfz* for B♭ Cl. 4 and Cl. B. Measure 44 has *ff* for B♭ Cl. 1 and *sfz* for B♭ Cl. 4 and Cl. B. Measure 45 has a *f* dynamic for B♭ Cl. 1 and *f* for Cl. B. B♭ Cl. 3 and B♭ Cl. 4 have *mf* dynamics in measures 45 and 46.

46

Musical score for measures 46-48. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and Cl. B. The key signature is one sharp (F#) and the time signature is 12/8. Measure 46 has a *f* dynamic for B♭ Cl. 2. Measure 47 has a *f* dynamic for B♭ Cl. 2. Measure 48 has a *f* dynamic for B♭ Cl. 2.

49

Musical score for measures 49-51. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and Cl. B. The key signature is one sharp (F#) and the time signature is 12/8. Measure 49 has a *ff* dynamic for B♭ Cl. 1. Measure 50 has *ff* dynamics for B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B♭ Cl. 4. Measure 51 has *ff* dynamics for B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B♭ Cl. 4. Cl. B. has *ff* dynamics in measures 50 and 51.