

Le Cid Navarraise

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Assez animé et très brillant ♩ = 116

Score for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, and Bb Bass Clarinet. The music is in 3/4 time, key of Bb major, and tempo 'Assez animé et très brillant' (♩ = 116). The score is divided into three systems of four staves each.

System 1 (Measures 1-3):

- Eb Clarinet:** Measure 1 is a whole rest. Measure 2 is a repeat sign. Measure 3 has a melodic line starting with a forte (*f*) dynamic and the instruction *f avec beaucoup d'allure*.
- Bb Clarinet 1:** Measures 1-2 have a rhythmic pattern of eighth notes. Measure 3 has a melodic line starting with a forte (*f*) dynamic and the instruction *f avec beaucoup d'allure*.
- Bb Clarinet 2:** Measures 1-2 have a rhythmic pattern of eighth notes. Measure 3 has a melodic line starting with a forte (*f*) dynamic.
- Bb Bass Clarinet:** Measures 1-2 have a rhythmic pattern of eighth notes. Measure 3 has a melodic line starting with a forte (*f*) dynamic.

System 2 (Measures 4-6):

- Eb Clarinet:** Measure 4 has a triplet of eighth notes. Measures 5-6 have a melodic line with slurs and accents.
- Bb Clarinet 1:** Measures 4-6 have a melodic line with slurs and accents.
- Bb Clarinet 2:** Measures 4-6 have a rhythmic pattern of eighth notes.
- Bb Bass Clarinet:** Measures 4-6 have a rhythmic pattern of eighth notes.

System 3 (Measures 7-10):

- Eb Clarinet:** Measure 7 has a melodic line starting with a forte (*f*) dynamic and the instruction *f avec beaucoup d'allure*. Measures 8-10 have a melodic line with slurs and accents.
- Bb Clarinet 1:** Measures 7-10 have a melodic line with slurs and accents.
- Bb Clarinet 2:** Measures 7-10 have a rhythmic pattern of eighth notes.
- Bb Bass Clarinet:** Measures 7-10 have a rhythmic pattern of eighth notes.

9

This system contains measures 9 through 12. It features four staves in a grand staff. The top two staves (treble clef) have a key signature of one flat (B-flat). The bottom two staves (bass clef) have a key signature of two flats (B-flat and E-flat). Measures 9 and 10 show complex melodic lines with triplets and slurs in the upper staves, while the lower staves play a steady eighth-note accompaniment. Measures 11 and 12 continue this pattern with some melodic variation in the upper staves.

13

This system contains measures 13 through 15. The musical texture continues with four staves. Measures 13 and 14 show more intricate melodic development in the upper staves, including triplets and slurs. The lower staves maintain a consistent eighth-note accompaniment. Measure 15 concludes the system with a final melodic phrase in the upper staves.

16

This system contains measures 16 through 18. The musical texture continues with four staves. Measures 16 and 17 show more intricate melodic development in the upper staves, including triplets and slurs. The lower staves maintain a consistent eighth-note accompaniment. Measure 18 concludes the system with a final melodic phrase in the upper staves.

19

Measures 19-21 of a musical score in 3/4 time, featuring a piano (p) dynamic. The score is written for four staves. Measures 19 and 20 contain complex triplets in the upper staves, while the lower staves play a steady eighth-note accompaniment. Measure 21 shows a melodic flourish in the upper staves.

22

Measures 22-25 of a musical score in 3/4 time. Measures 22 and 23 feature a melodic line in the upper staves with a slur. Measures 24 and 25 continue the melodic development with various articulations and dynamics.

26

Measures 26-29 of a musical score in 3/4 time, featuring a forte (ff) dynamic. Measures 26 and 27 are characterized by dense, rapid sixteenth-note passages in the upper staves. Measures 28 and 29 show a melodic line in the upper staves with a slur, while the lower staves continue with a steady accompaniment.