

NOTRE AMI GOUNOD

Recueil de 8 morceaux de Charles GOUNOD
extraits d'opéras, présentés dans l'ordre chronologique de leur composition.
Arrangement de Francis COITEUX

pour
ORCHESTRE JUNIOR Vent ou/et Cordes
ou
ENSEMBLES DE MUSIQUE DE CHAMBRE

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Orchestration à 4 voix et percussion, à géométrie variable
permettant toutes formations :

PARTIE A - Flûte (une octave plus haute)

- Hautbois, Violon I
- Clarinette 1, Saxophone-soprano, Trompette sib 1
- Saxophone-alto 1

PARTIE B - Clarinette 2, Trompette sib 2

- Saxophone-alto 2
- Violon II

PARTIE C - Clarinette 3

- Saxophone-alto 3, Cor en mib, Saxhorn-alto mib
- Saxophone-ténor, Saxhorn-baryton sib
- Cor en fa
- Trombone ut 1
- Alto

PARTIE D - Clarinette-basse sib

- Saxophone-baryton mib
- Basson, Trombone ut 2, Tuba ut, Violoncelle, Contrebasse
- Saxhorn-basse sib, Contrebasse sib

PERCUSSION - Timbales

- Caisse-claire, 3 Toms, Grosse-caisse, Tambourin, Triangle, Cymbales.

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EXEMPLES DE FORMATIONS DE MUSIQUE DE CHAMBRE :

QUATUOR DE CLARINETTES

- A : Clarinette 1
- B : Clarinette 2
- C : Clarinette 3
- D : Clarinette-basse

QUATUOR DE SAXOPHONES

- A : Saxophone-soprano ou Saxophone-alto 1
- B : Saxophone-alto 2
- C : Saxophone-ténor ou Saxophone-alto 3
- D : Saxophone-baryton

QUATUOR A CORDES

- A : Violon I
- B : Violon II
- C : Alto
- D : Violoncelle

QUATUOR DE CUIVRES

- A : Trompette sib 1
- B : Trompette sib 2
- C : Cor ou Trombone 1
- D : Tuba ut ou Trombone 2
ou Saxhorn-basse sib

QUINTETTE A VENT

- A : Flûte
- A : Hautbois
- B : Clarinette 2
- C : Cor
- D : Basson

NOTRE AMI GOUNOD

Recueil de 8 morceaux pour Orchestre junior ou Ensembles de Musique de chambre

CONDUCTEUR UT

1 - AINSI QUE LA BRISE LÉGÈRE

Charles GOUNOD

extrait de l'opéra "Faust"

arrangement :

Francis COITEUX

Mouvement de valse $\text{♩} = 66$

First system of the musical score. It consists of five staves: A (plus 8ve), B, C, D, and Timbales/Percussion. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as 'Mouvement de valse' with a quarter note equal to 66. The dynamic marking is *f* (forte). The music features a waltz-like melody in the upper strings and a steady bass line in the lower strings. The timbales and percussion parts are currently silent.

Second system of the musical score. It consists of five staves: A, B, C, D, and Timbales/Percussion. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamic marking is *f* (forte). A repeat sign with first and second endings is present. The music continues with the waltz melody and bass line. The timbales and percussion parts are still silent.

2 - FAITES LUI MES AVEUX

extrait de l'opéra "Faust"

Charles GOUNOD

arrangement :

Francis COITEUX

Allegretto ♩ = 80

A

B

C

D

A

B

C

D

A

A

B

C

D

3 - GLOIRE IMMORTELLE DE NOS AÏEUX

extrait de l'opéra "Faust"

Charles GOUNOD

arrangement :

Francis COITEUX

Tempo marziale ♩ = 108

A

B

C

D

Timb.

Perc.
2 musiciens

Grosse caisse

f

f

f

f

f

Cymbales

p *p*

A

B

C

D

Timb.

Perc.

FIN

4 - DANSE DES BACCHANTES

extrait de l'opéra "Philémon et Baucis"

Charles GOUNOD

arrangement :

Francis COITEUX

Allegro moderato ♩ = 98

The first system of the musical score consists of six staves. Staves A and B are in treble clef, while C, D, Timb., and Perc. are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Staff A begins with a rest, followed by a series of eighth-note patterns starting in the second measure, marked with a piano (*p*) dynamic. Staff B features a melodic line with a piano (*p*) dynamic. Staff C has a steady eighth-note accompaniment, also marked *p*. Staff D provides a rhythmic accompaniment with eighth notes, marked *p*. The Timb. staff shows a pattern of eighth notes followed by rests, marked *p*. The Perc. staff features a rhythmic pattern of eighth notes, marked *p*. The system concludes with a fermata over the final measure.

The second system of the musical score continues from the first. It consists of six staves. Staff A starts with a forte (*f*) dynamic, playing a complex eighth-note pattern. In the third measure, it transitions to a piano (*p*) dynamic. Staff B has a melodic line starting with a forte (*f*) dynamic, which then transitions to piano (*p*) in the fourth measure. Staff C maintains a steady eighth-note accompaniment, marked *f* in the first two measures and *p* in the last two. Staff D has a rhythmic accompaniment, marked *f* in the first two measures and *p* in the last two. The Timb. staff has a pattern of eighth notes followed by rests, marked *f* in the first two measures and *p* in the last two. The Perc. staff features a rhythmic pattern of eighth notes, marked *f* in the first two measures and *p* in the last two. A section marker 'A' is placed above the third measure of staff A. The system concludes with a fermata over the final measure.

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A *f* *p* *f*

B *f* *p* *f*

C *f* *p* *f*

D *f* *p* *f*

Timb. *f* *p* *f*

Perc. *f* *f*

5 - LA FARANDOLE
 extrait de l'opéra "Mireille"

Charles GOUNOD
 arrangement :
 Francis COITEUX

Allegro moderato ♩ = 120

A *f*

B *f*

C *f* *Sempre staccato*

D *f* *Sempre staccato*

Timb. *f*

Perc. *f* *Tambourin*

6 - VOUS QUI DU HAUT DES CIEUX

extrait de l'opéra "Mireille"

Charles GOUNOD

arrangement :

Francis COITEUX

Andante mosso ♩ = 108

A

 B

 C

 D

 Timb.

 Perc.

A

 B

 C

 D

 Timb.

 Perc.

7 - BELLE COLOMBE

extrait de l'opéra-comique "La colombe"

Charles GOUNOD

arrangement :

Francis COITEUX

Allegretto ♩ = 108

First system of the musical score, labeled A, B, C, and D. It consists of four staves. Staff A (treble clef) has a piano (*p*) dynamic marking. Staff B (treble clef) has a piano (*p*) dynamic marking. Staff C (bass clef) has a piano (*p*) dynamic marking. Staff D (bass clef) has a piano (*p*) dynamic marking. The music is in 2/4 time and features a melody in A and a piano accompaniment in B, C, and D.

Second system of the musical score, labeled A, B, C, and D. It consists of four staves. Staff A (treble clef) has a piano (*p*) dynamic marking. Staff B (treble clef) has a piano (*p*) dynamic marking. Staff C (bass clef) has a piano (*p*) dynamic marking. Staff D (bass clef) has a piano (*p*) dynamic marking. The music is in 2/4 time and features a melody in A and a piano accompaniment in B, C, and D. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.

8 - QUE FAIS TU, BLANCHE TOURTERELLE ?

extrait de l'opéra "Roméo et Juliette"

Charles GOUNOD

arrangement :

Francis COITEUX

Allegretto ♩ = 80

A
 B
 C
 D
 Timb.
 Perc.

This system of the musical score consists of six staves. Staves A and B are in treble clef, C and D in bass clef, and Timb. and Perc. in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a repeat sign. The first staff (A) has a dynamic marking of *p*. The second staff (B) also has a dynamic marking of *p*. The third staff (C) has a dynamic marking of *p*. The fourth staff (D) has a dynamic marking of *p*. The fifth staff (Timb.) has a dynamic marking of *p*. The sixth staff (Perc.) is empty.

A
 B
 C
 D
 Timb.
 Perc.

This system of the musical score consists of six staves. Staves A and B are in treble clef, C and D in bass clef, and Timb. and Perc. in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a repeat sign. The first staff (A) has a dynamic marking of *mf*. The second staff (B) has a dynamic marking of *mf*. The third staff (C) has a dynamic marking of *mf*. The fourth staff (D) has a dynamic marking of *mf*. The fifth staff (Timb.) has a dynamic marking of *mf*. The sixth staff (Perc.) has a dynamic marking of *p*. The word "Caisse-claire" is written above the Perc. staff.