

NOTRE AMI ROSSINI

Recueil de 8 morceaux de Gioacchino ROSSINI
arrangement de Francis COITEUX

pour

ORCHESTRE JUNIOR Vent ou/et Cordes

ou

ENSEMBLE DE MUSIQUE DE CHAMBRE

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Orchestration à 4 voix et percussion, à géométrie variable
permettant toutes formations :

PARTIE A - Flûte (*une octave plus haute*)

- Hautbois, Violon I
- Clarinette 1, Saxophone-soprano, Trompette sib 1
- Saxophone-alto 1

PARTIE B - Clarinette 2, Trompette sib 2

- Saxophone-alto 2
- Violon II

PARTIE C - Clarinette 3

- Saxophone-alto 3, Cor en mib, Saxhorn-alto mib
- Saxophone-ténor, Saxhorn-baryton sib
- Cor en fa
- Trombone ut 1
- Alto

PARTIE D - Clarinette-basse sib

- Saxophone-baryton mib
- Basson, Trombone ut 2, Tuba ut, Violoncelle, Contrebasse
- Saxhorn-basse sib, Contrebasse sib

PERCUSSION : Timbales, Caisse-claire, Paire de cymbales
2 Tambourins, Tambour de basque.

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EXEMPLES DE FORMATIONS DE MUSIQUE DE CHAMBRE :

QUATUOR DE CLARINETTES

- A : Clarinette 1
- B : Clarinette 2
- C : Clarinette 3
- D : Clarinette-basse

QUATUOR DE SAXOPHONES

- A : Saxophone-soprano ou Saxophone-alto 1
- B : Saxophone-alto 2
- C : Saxophone-ténor ou Saxophone-alto 3
- D : Saxophone-baryton

QUATUOR A CORDES

- A : Violon I
- B : Violon II
- C : Alto
- D : Violoncelle

QUATUOR DE CUIVRES

- A : Trompette sib 1
- B : Trompette sib 2
- C : Cor ou Trombone 1
- D : Tuba ut ou Trombone 2
ou Saxhorn-basse sib

QUINTETTE A VENT

- A - Flûte
- A : Hautbois
- B : Clarinette 2
- C : Cor
- D : Basson

NOTRE AMI ROSSINI

Recueil de 8 morceaux pour Orchestre Junior vent ou/et cordes, ou Ensemble de Musique de chambre

CONDUCTEUR UT

1 - SÉRÉNADE DU COMTE ALMAVIVA

extrait de l'opéra-comique "Le barbier de Séville"

Gioacchino ROSSINI

arrangement :

Francis COITEUX

Cantabile ♩ = 63

First system of the musical score, consisting of four staves labeled A, B, C, and D. Staff A is marked 'plus 8ve'. All staves begin with a dynamic marking of *p*. The music is in 3/4 time and features various melodic lines with trills and triplets.

Second system of the musical score, continuing from the first. It features dynamic markings of *mf* and *p*. A first ending bracket labeled 'A' spans the final two measures of the system. The music continues with melodic development and dynamic contrast.

2 - NUMÉRO VINGT, BELLE FAÇADE

extrait de l'opéra-comique "Le barbier de Séville"

Gioacchino ROSSINI

arrangement :

Francis COITEUX

♩ Allegretto ♩. = 56 ou ♩ = 168

A

B

C

D

Perc.

A

B

C

D

Perc.

Timbales

3 - NOTRE ÉCHELLE EST TOUTE PRÊTE

extrait de l'opéra-comique "Le barbier de Séville"

Gioachino ROSSINI

arrangement :

Francis COITEUX

Allegro $\text{♩} = 100$

A *mf*
 B *mf* *sempre staccato*
 C *mf* *sempre staccato*
 D *mf* *sempre staccato*
 Perc. *mf* Timbales

A *p*
 B *p*
 C *p*
 D *p*
 Perc.

4 - LA PIE VOLEUSE

extrait de l'ouverture de l'Opéra "La gazza ladra" (la pie voleuse)

Gioacchino ROSSINI

arrangement :

Francis COITEUX

Maestoso marciale ♩ = 104

*en musique de chambre,
commencer à la mesure 3, 4ème temps.*

A

B

C

D

Perc.

Caisse claire

f *pp* *f*

Caisse-claire
Timbales
(2 musiciens)

f Timbales

A

B

C

D

Perc.

f *pp* *f*

f Timbales

5 - DANSE DES JEUNES ÉPOUX

extrait de l'Opéra "Guillaume Tell"

Gioacchino ROSSINI

arrangement :

Francis COITEUX

Allegretto ♩ = 80

First system of musical notation for the dance. It consists of five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and Perc. (Timbales). The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with dynamics *p* and *mf*. The Percussion staff is marked with *p* and includes the label "Timbales".

Second system of musical notation, continuing from the first system. It includes the same five staves (A, B, C, D, Perc.). The first system is marked with dynamics *mf* and *p*. The Percussion staff is marked with *mf*. The system is divided into two sections, A and B, indicated by large letters above the staves.

6 - OUVERTURE CÉLÈBRE

extrait de l'ouverture de l'Opéra "Guillaume Tell"

Gioacchino ROSSINI

arrangement :

Francis COITEUX

Allegro vivace ♩ = 120

A

Staff A: *f*

Staff B: *f*

Staff C: *f*

Perc.

B

Staff A: *p*

Staff B: *div.*, *p*

Staff C: *p*

Perc. **Timbales** *f*

8 - LA DANZA

Tarentelle

Gioacchino ROSSINI

arrangement :

Francis COITEUX

Allegro con brio $\text{♩} = 120$

Musical score for the first system of '8 - LA DANZA'. It consists of five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and Perc. (Percussion). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked 'f' (forte). A section symbol (§) is placed above the first measure of staff A. The percussion part is labeled '2 Tambourins' and 'Tambour de basque'.

Musical score for the second system of '8 - LA DANZA'. It consists of five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and Perc. (Percussion). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked 'f' (forte). A section symbol (§) is placed above the first measure of staff A. The percussion part is labeled '2 Tambourins' and 'Tambour de basque'.

7 - ÉCHO DU TYROL

extrait de l'Opéra "Guillaume Tell"

Gioacchino ROSSINI

arrangement :

Francis COITEUX

Allegretto ♩ = 84

A

A *f* *p*
 B *f* *p*
 C *f* *p*
 D *f* *p*
 Perc. Triangle *p*

B

A *mf*
 B *mf*
 C *mf*
 D *mf*
 Perc. Timbales Triangle *mf*