

NOTRE AMI WEBER

Recueil de 8 morceaux pour Orchestre Junior vent ou/et cordes, ou Ensembles de Musique de chambre

CONDUCTEUR UT

1 - DER FREISCHÜTZ

Opéra fantastique, Ouverture (extraits)

Carl Maria von WEBER

arrangement :

Francis COITEUX

Molto vivace $\text{♩} = 100$

Musical score for the first system, featuring parts for A (plus 8ve), B, C, D, and Timbales. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Molto vivace with a quarter note equal to 100 beats per minute. The dynamics are marked *p* (piano) for all parts. The A part has a melodic line with a slur and a fermata. The B part has a rhythmic accompaniment. The C part has a bass line with a slur. The D part has a bass line with a slur. The Timbales part is empty.

Musical score for the second system, featuring parts for A, B, C, D, and Timb. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte) for all parts. The A part has a melodic line with a slur and a fermata, and a dynamic marking of *mf*. The B part has a rhythmic accompaniment. The C part has a bass line with a slur. The D part has a bass line with a slur. The Timb. part is empty.

2 - DER FREISCHÜTZ

Opéra fantastique : Choeur des chasseurs

Carl Marie von WEBER

arrangement :

Francis COITEUX

Allegro brillante ♩ = 96

First system of the musical score. It consists of five staves: A (Soprano), B (Alto), C (Tenor), D (Bass), and Timb. (Timpani). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro brillante' with a quarter note equal to 96 beats per minute. The dynamic marking is *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The timpani part has a few notes in the final measures.

Second system of the musical score, continuing from the first. It consists of five staves: A (Soprano), B (Alto), C (Tenor), D (Bass), and Timb. (Timpani). The key signature and time signature remain the same. The dynamic marking is *mf* (mezzo-forte). The music continues with the same rhythmic pattern, ending with a repeat sign and a first ending bracket labeled 'A'. The timpani part has a few notes in the final measures.

A

B

C

D

Timb.

div. 1 2

3 - EURYANTHE

Opéra, Ouverture (extraits)

Carl Marie von WEBER

arrangement :

Francis COITEUX

Allegro marcato ♩ = 126

A

B

C

D

Timb.

ff

ff

ff

ff

ff

4 - VARIATIONS CONCERTANTES

Opus 33 - extraits

Carl Maria von WEBER

arrangement :

Francis COITEUX

Andante con moto ♩ = 96

The first system of the musical score consists of five staves. Staves A, B, and C are in treble clef, while D and Timb. are in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. Staff A features a melodic line with a triplet of eighth notes and a trill. Staff B has a similar melodic line. Staff C provides a rhythmic accompaniment with eighth notes. Staff D has a bass line with quarter notes. The Timb. part has a few notes. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system of the musical score continues from the first. It features five staves (A, B, C, D, and Timb.) in the same clefs and key signature. The music continues with a piano (*p*) dynamic. Staff A has a melodic line with a triplet and a trill. Staff B has a similar melodic line. Staff C provides a rhythmic accompaniment with eighth notes. Staff D has a bass line with quarter notes. The Timb. part has a few notes. The system concludes with a piano (*p*) dynamic.

A

B

C

D

Timb.

mf *p*

mf *p*

mf *p*

mf *p*

p

5 - L'INVITATION A LA VALSE

Rondo brillant - Opus 65 (extraits)

Carl Maria von WEBER

arrangement :

Francis COITEUX

Allegro vivace $\text{♩} = 60$

A

B

C

D

Timb.

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *f*

6 - ABU - HASSAN

Opéra - Air N° 2 (extrait)

Carl Maria von WEBER

arrangement :

Francis COITEUX

Andante ♩ = 88

A *pp*

B *p*

C *pp*

D *mf*

Timb.

A *mf*

B *mf*

C *mf*

D *mf*

Timb. *p* *mf*

7 - PRECIOSA

Opéra - Ouverture (extraits)

Carl Maria von WEBER
arrangement :
Francis COITEUX

46

Allegro moderato ♩ = 92

div.

A *f* *mf* *f* *mf*

B *f* *f* *mf*

C *f* *mf* *f* *mf*

D *f* *f* *mf*

Timb.

A

A *p* *p* *p* *p* *p*

B *p*

C *p*

D *p*

Timb. *p*

8 - SYMPHONIE N° 2

3ème mouvement

Carl Maria von WEBER
arrangement :
Francis COITEUX

Allegro $\text{♩} = 72$

A *p* *f*

B *p* *f*

C *p* *f*

D *p* *f*

Timb. *f*

A

A *p* *f*

B *p* *f*

C *p* *f*

D *p* *f*

Timb. *f*