

L'Orient Express

7'45

Londres-Paris-Venise-Istanbul

Marcel Chapuis

$\text{♩} = 76$

Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Clarinet in B♭ 4
Clarinette Alto 1
Clarinette Alto 2
Clarinette Basse en Sib 1
Clarinette Basse en Sib 2
Clarinette Contrebasse

$\text{♩} = 130$

10 *accel.*

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
Cl. Alt. 1
Cl. Alt. 2
Cl. B.
Cl. B.
Cl. Cb.

15

Score for measures 15-20. The E♭ Clarinet part begins with a rest, then plays a melodic line starting at measure 16. The B♭ Clarinet section (1, 2, 3, 4) plays a complex rhythmic pattern of eighth notes. The Clarinet section (Alts 1 & 2, B, B, Cb) plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 16.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Cl. Alt. 1

Cl. Alt. 2

Cl. B.

Cl. B.

Cl. Cb.

21

Score for measures 21-24. The E♭ Clarinet part continues its melodic line. The B♭ Clarinet section plays a dense texture of eighth notes. The Clarinet section continues with their accompaniment. A dynamic marking of *ff* is present at the start of measure 23.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Cl. Alt. 1

Cl. Alt. 2

Cl. B.

Cl. B.

Cl. Cb.

♩ = 180

25

25

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Cl. Alt. 1

Cl. Alt. 2

Cl. B.

Cl. B.

Cl. Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

32

32

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Cl. Alt. 1

Cl. Alt. 2

Cl. B.

Cl. B.

Cl. Cb.

mf

44

Score for measures 44-54. The E♭ Clarinet part begins with a triplet of eighth notes marked *f*. The B♭ Clarinet parts play a melodic line with slurs and accents, also marked *f*. The Clarinet in A parts play a rhythmic pattern of quarter notes, marked *mf*. The Clarinet in B parts play a melodic line with slurs, marked *f*. The Clarinet in C part plays a rhythmic pattern of quarter notes, marked *f*.

55

Score for measures 55-64. The E♭ Clarinet part features a complex triplet figure marked *f*. The B♭ Clarinet parts continue with their melodic lines, marked *f*. The Clarinet in A parts play a rhythmic pattern of quarter notes, marked *mf*. The Clarinet in B parts play a melodic line with slurs, marked *f*. The Clarinet in C part plays a rhythmic pattern of quarter notes, marked *f*.