

4'10

OUVERTURE PROMENADE

Ensemble de clarinettes

Marcel Chapuis

Maestoso ♩ = 72

Clarinettes en Sib 1
Clarinettes en Sib 2
Clarinettes en Sib 3
Clarinettes en Sib 4
Clarinettes en Sib 5
Clarinettes en Sib 6
Clarinettes Basse en Sib

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. (Sib) 4
Cl. (Sib) 5
Cl. (Sib) 6
Cl. B.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. (Sib) 4
Cl. (Sib) 5
Cl. (Sib) 6
Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

16

mf

mf

mf

mf

mp

mp

mp

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

21

f

f

f

f

f

f

f

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

26

mf

mf

mf

mf

mf

mf

mf

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

This system contains measures 31 through 35. The woodwind section consists of six parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. (Sib) 5, and Cl. B. The key signature has two flats (B-flat and E-flat). Measure 31 has a rehearsal mark. Measures 32-35 show various melodic and harmonic developments. Dynamics include *f* (forte) in measures 33, 34, and 35.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

This system contains measures 36 through 40. The woodwind section consists of six parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. (Sib) 5, and Cl. B. The key signature has two flats. Measure 36 has a rehearsal mark. Measures 37-40 show complex rhythmic patterns and melodic lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

This system contains measures 41 through 45. The woodwind section consists of six parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. (Sib) 5, and Cl. B. The key signature has two flats. Measure 41 has a rehearsal mark. Measures 42-45 show melodic and harmonic developments. Dynamics include *mf* (mezzo-forte) and *f* (forte).