

# Ouverture du Songe d'une Nuit d'été

Pour sextuor de clarinettes

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Arrgt: Michel Nowak

Allegro molto

Clarinette Si $\flat$  1  
Clarinette en Si $\flat$  2  
Clarinette Si $\flat$  3  
Clarinette Si $\flat$  4  
Clarinette Basse Si $\flat$  1  
Clarinette Basse Si $\flat$  2

Dynamic markings: *p*, *pp*, *pp*, *p*, *pp*, *pp*, *p*, *pp*, *pp*.

Cl. (Si $\flat$ ) 1  
Cl. (Si $\flat$ ) 2  
Cl. (Si $\flat$ ) 3  
Cl. (Si $\flat$ ) 4  
Cl. B. 1  
Cl. B. 2

Dynamic markings: *p*, *p*.

Cl. (Si $\flat$ ) 1  
Cl. (Si $\flat$ ) 2  
Cl. (Si $\flat$ ) 3  
Cl. (Si $\flat$ ) 4  
Cl. B. 1  
Cl. B. 2

24

Cl. (Sib) 1 *pp*

Cl. (Sib) 2 *pp*

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B. 1 *pp*

Cl. B. 2

31

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B. 1

Cl. B. 2 *pp*

38

Cl. (Sib) 1 *pp* *p*

Cl. (Sib) 2 *pp* *p*

Cl. (Sib) 3 *pp*

Cl. (Sib) 4 *pp*

Cl. B. 1 *pp* *p*

Cl. B. 2 *pp*

46

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B. 1

Cl. B. 2

53

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B. 1

Cl. B. 2

61

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B. 1

Cl. B. 2

70

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B. 1

Cl. B. 2

Musical score for measures 70-76. The score is for six parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. B. 1, and Cl. B. 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics including *sf* (sforzando), *ff* (fortissimo), and *ff* (fortissimo). There are several slurs and accents throughout the passage.

79

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B. 1

Cl. B. 2

Musical score for measures 79-86. The score is for six parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. B. 1, and Cl. B. 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features dynamics including *p* (piano) and *ff* (fortissimo). There are several slurs and accents throughout the passage.

87

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B. 1

Cl. B. 2

Musical score for measures 87-94. The score is for six parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. B. 1, and Cl. B. 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a dynamic of *mp* (mezzo-piano). There are several slurs and accents throughout the passage.