

Ouverture du Songe d'une Nuit d'été

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Conducteur

Allegro molto

Musical score for the first system, featuring various clarinet parts. The score includes staves for Petite Clarinette Mi \flat , Clarinette Si \flat 1, Clarinette Si \flat 2, Clarinette Si \flat 3, Clarinette Alto, Clarinette Basse Si \flat 1, Clarinette Basse Si \flat 2, Clarinette Contralto, and Clarinette Contrebasse. The tempo is marked *Allegro molto*. Dynamics include *p*, *pp*, and *ppp*. The score shows the initial melodic lines for the woodwinds.

Musical score for the second system, continuing the woodwind parts. The score includes staves for Pte Cl., Cl. (Si \flat) 1, Cl. (Si \flat) 2, Cl. (Si \flat) 3, Cl. Alt., Cl. B. 1, Cl. B. 2, Cl. C. Alt., and Cl. Cb. The tempo is marked *Allegro molto*. Dynamics include *p* and *pp*. The score shows the continuation of the melodic lines and the entry of the piccolo.

17

Pte Cl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

23

Pte Cl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

30

Pte Cl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

36

Pte Cl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

pp

pp

pp

pp

pp

pp

pp

pp

43

Pte Cl.
Cl. (Si) 1
Cl. (Si) 2
Cl. (Si) 3
Cl. Alt.
Cl. B. 1
Cl. B. 2
Cl. C. Alt.
Cl. Cb.

This musical score covers measures 43 through 48. The Pte Cl. part features a melodic line with eighth-note patterns and slurs. The three Si (Soprano) Clarinet parts play a similar melodic line, with the third Si part having a more rhythmic, dotted-note pattern. The Alto Clarinet part provides a harmonic accompaniment with quarter and eighth notes. The Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet parts are marked with a flat sign and a whole rest, indicating they are silent during these measures.

49

Pte Cl.
Cl. (Si) 1
Cl. (Si) 2
Cl. (Si) 3
Cl. Alt.
Cl. B. 1
Cl. B. 2
Cl. C. Alt.
Cl. Cb.

This musical score covers measures 49 through 54. The Pte Cl. part continues with a melodic line, including some chromatic movement. The Si parts continue their melodic lines, with the first Si part showing more complex rhythmic patterns. The Alto Clarinet part continues with its accompaniment. The Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet parts remain silent, marked with a flat sign and a whole rest.

72

Pte Cl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

81

Pte Cl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.