

# Patchwork

Bien amicalement pour Corrado Giuffredi & Federico Scarso

Conducteur

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*Allegro agitato*  $\text{♩} = 132$

Clarinette en Sib 1  
Clarinette en Sib 2  
Clarinette en Sib 3  
Clarinette Basse en Sib

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

*f*  
*f*  
*f*  
*f*

*mf*  
*mf*  
*mf*  
*mf*

*ff*  
*ff*  
*f*  
*f*

*f*  
*f*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*p*

*molto cresc.*  
*molto cresc.*

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

mf f

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

mf cresc. mf cresc. mf cresc. cresc.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

f f f f

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

p p p p

39

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

dim. pp p

dim. pp p

pp p

pp p

Detailed description: This system contains measures 39 through 45. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music is in a key with one flat and a 3/4 time signature. Measures 39-41 show a gradual decrease in volume, marked with 'dim.'. Measures 42-45 feature a dynamic shift to 'pp' (pianissimo) and 'p' (piano), with some notes marked with accents (>).

46

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

pp pp pp pp

Detailed description: This system contains measures 46 through 52. The four staves continue the musical piece. Measures 46-52 are characterized by a consistent 'pp' (pianissimo) dynamic. The Cl. B. staff shows a more active rhythmic pattern compared to the other staves.

53

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mp mp mp mp

ppp mp sf mp

Detailed description: This system contains measures 53 through 58. The dynamics are more varied, including 'mp' (mezzo-piano), 'ppp' (pianississimo), and 'sf' (sforzando). The Cl. B. staff has a 'ppp' marking at the beginning of the system, while the other staves have 'mp' markings.

59

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

sf f sf sf mf

Detailed description: This system contains measures 59 through 64. The dynamics are predominantly 'sf' (sforzando) and 'f' (forte), with a final 'mf' (mezzo-forte) marking. The Cl. B. staff has 'sf' markings at the beginning of the system, while the other staves have 'sf' and 'f' markings.