

# Poème Hongrois Opus 16

Dezső Lederer (1858-1921)

arr. Michel Nowak

*ad libitum.*

*a tempo*

*accel.*

Clarinettes 1-4 and Bass Clarinet part. Clarinet 1 has a solo part starting at measure 2. Dynamics include *mf*, *mp*, and *p*. Instructions include "Suivre la partie soliste".

Clarinettes 1-4 and Bass Clarinet part. Measures 5-7. Clarinet 1 has a solo part with *cresc.* and *f* dynamics. Other parts also have *cresc.* and *f* dynamics.

Clarinettes 1-4 and Bass Clarinet part. Measures 8-11. Clarinet 1 has a solo part with *rall.* and *p* dynamics. Other parts have *p* and *pp* dynamics.

2  
13 **Andantino** ♩ = 60

Cl. (Sib) 1 *p* *poco cresc.*

Cl. (Sib) 2 *p* *poco cresc.*

Cl. (Sib) 3 *p* *poco cresc.*

Cl. (Sib) 4 *p* *poco cresc.*

Cl. B. *p* *poco cresc.*

18 *poco rubato* *a tempo*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Cl. (Sib) 3 *p*

Cl. (Sib) 4 *p*

Cl. B. *p*

22 *molto ritenuto*

Cl. (Sib) 1 *dim.* *morendo* *pp*

Cl. (Sib) 2 *dim.* *morendo* *pp*

Cl. (Sib) 3 *dim.* *pp*

Cl. (Sib) 4 *dim.* *morendo* *pp*

Cl. B. *dim.* *pp*

26 *a tempo*

Cl. (Sib) 1  
*mf*

Cl. (Sib) 2  
*mf*

Cl. (Sib) 3  
*mf*

Cl. (Sib) 4  
*mf*

Cl. B.  
*mf*

30

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

34

Cl. (Sib) 1  
*f*

Cl. (Sib) 2  
*f*

Cl. (Sib) 3  
*f*

Cl. (Sib) 4  
*f*

Cl. B.  
*f*

*mf* *Pressez*