

POLKA de W.R.

Arrangement pour quatuor de clarinettes

Conducteur

Bien amicalement pour Andrey Vaygandt

Franz Behr (1837-1898) - Sergueï Rachmaninov (1873 - 1943)

Arrgt: Michel Nowak

Allegretto *rit.* *a tempo*

Clarinettes parts:
Clarinettes Sib 1, 2, 3, Basse Sib
Cl. (Sib) 1, 2, 3, Cl. B.

31

3

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

f

dim.

35

poco più mosso

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mf

cresc.

40

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

f

mf

4
44

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mf *f* *ff* *ff*

Detailed description: This system contains measures 44 through 48. It features four staves for Clarinet parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music is in a key with two flats and a 4/4 time signature. Measure 44 starts with a *mf* dynamic. Measure 45 has a *f* dynamic. Measure 46 has a *ff* dynamic. Measure 47 has a *ff* dynamic. Measure 48 has a *ff* dynamic. The parts include various rhythmic patterns, including eighth and sixteenth notes, and some triplets.

49

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Detailed description: This system contains measures 49 through 52. It features four staves for Clarinet parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues with similar rhythmic patterns. Measure 52 features a triplet in the Cl. (Sib) 3 part.

53

rit. *Meno mosso* *a tempo*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mf *mf* *mf* *mf* *p* *p* *p* *p*

Detailed description: This system contains measures 53 through 56. It features four staves for Clarinet parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. Above the first staff, the tempo markings *rit.*, *Meno mosso*, and *a tempo* are indicated. The dynamics are *mf* for measures 53-55 and *p* for measure 56. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets.