

# PRECIPITATION

Boogie-woogie pour quatuor de clarinettes  
Bien amicalement pour  
Magliony Marquez

Michel Nowak

Conducteur

T° Boogie-woogie  $\text{♩} = 120$

Clarinette Mi b

Clarinette Si b 1

Clarinette Si b 2

Clarinette Basse



Cl. Mi b

Cl. Sib 1

Cl. Sib 2

Cl. B.



Cl. Mi b

Cl. Sib 1

Cl. Sib 2

Cl. B.



24

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*p* *mp* *p* *mp* *p* *mp*

19

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*p* *mf* *p* *mf* *sf* *f* *sf* *f* *f*

24

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*p* *p* *p*

29

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*p*

This system contains measures 29 through 33. It features four staves: Cl. Mib (treble clef), Cl. Sib 1 (treble clef), Cl. Sib 2 (treble clef), and Cl. B. (bass clef). The music is in 4/4 time. Measures 29-32 show a rhythmic pattern of eighth notes with rests. Measure 33 introduces a new melodic line for the Mib and Sib 1 parts. Dynamics are marked *p* throughout.

34

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*mf*

*f*

This system contains measures 34 through 38. The Cl. Mib part has a melodic line with accents and slurs. Measures 37-38 feature a triplet of eighth notes. Dynamics include *mf* and *f*.

39

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*p*

This system contains measures 39 through 43. The Cl. Mib, Sib 1, and Sib 2 parts play a continuous eighth-note pattern. The Cl. B. part provides a steady bass accompaniment. Dynamics are marked *p*.