

# PRECIPITATION

Boogie-woogie pour quatuor de clarinettes  
Bien amicalement pour  
Magliony Marquez

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Conducteur

T° Boogie-woogie  $\text{♩} = 120$

Clarinette Mi b

Clarinette Si b 1

Clarinette Si b 2

Clarinette Basse

Cl. Mi b

Cl. Sib 1

Cl. Sib 2

Cl. B.

Cl. Mi b

Cl. Sib 1

Cl. Sib 2

Cl. B.

24

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

19

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*p* *mf* *sf* *f*

*p* *mf* *sf* *f*

*p* *mf* *sf* *f*

*f*

24

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*p*

*p*

*p*

*p*

29

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*p*

This system contains measures 29 through 33. It features four staves: Cl. Mib (treble clef), Cl. Sib 1 (treble clef), Cl. Sib 2 (treble clef), and Cl. B. (bass clef). The music is marked *p* (piano). The Cl. Mib part has a melodic line with slurs and accents. The Cl. Sib 1 and Cl. Sib 2 parts have similar melodic lines. The Cl. B. part provides a harmonic accompaniment with a steady eighth-note pattern.

34

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*mf*

*f*

This system contains measures 34 through 38. The Cl. Mib part begins with a melodic phrase marked *mf* (mezzo-forte) and includes slurs, accents, and a triplet in measure 38. The Cl. Sib 1 and Cl. Sib 2 parts have melodic lines that mirror the Cl. Mib part. The Cl. B. part continues with a steady eighth-note accompaniment, marked *f* (forte) in measure 38.

39

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

*p*

This system contains measures 39 through 43. The Cl. Mib part features a melodic line with slurs and accents, marked *p* (piano). The Cl. Sib 1 and Cl. Sib 2 parts have melodic lines that mirror the Cl. Mib part. The Cl. B. part provides a steady eighth-note accompaniment, also marked *p*.