

Prélude from Suite Bergamasque

Claude Debussy
Arr. Yorick De Bruycker

Moderato (tempo rubato)

The musical score is arranged in three systems, each containing five staves. The first four staves are for Bb Clarinets (1, 2, 3, and Bass Clarinet), and the fifth staff is for a Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (tempo rubato). The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *p* (piano). The first system shows the initial entry of the Bb Clarinets with a *sf* marking. The second system shows the continuation of the melody with a *p* marking. The third system shows the final entry of the Bb Clarinets with a *sf* marking.

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Cl. 1

Cl. 2

Cl. 3

B. Cl.

10

Cl. 1

Cl. 2

Cl. 3

B. Cl.

13

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

f

16

Cl. 1

Cl. 2

Cl. 3

B. Cl.

rit.

più f

più f

più f

più f

A tempo

p

p

p

p

19

Cl. 1 *p* *più p*

Cl. 2 *p* *più p*

Cl. 3 *p* *più p*

B. Cl. *p* *più p*

22

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p* *p*

B. Cl. *p*

25

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

27

Cl. 1

Cl. 2

Cl. 3

B. Cl.

poco rit.

p

poco rit.

p

poco rit.

p

poco rit.

p

29

Cl. 1

Cl. 2

Cl. 3

B. Cl.

più p

più p

più p

più p

32

Cl. 1

Cl. 2

Cl. 3

B. Cl.

dim.

dim.

dim.

dim.

p

p

p

p