

Procession Orientale

Pour quatuor de clarinettes

Conducteur

Michel Nowak

Allegro moderato ♩ = 116

Clarinettes en Si bémol 1, 2, 3 et Clarinette Basse

un poco ritenuto

mf, *f*

Cl. Sib 1, 2, 3 et Cl. B.

mf, *f*

Cl. Sib 1, 2, 3 et Cl. B.

fp, *f sfz*, *f*

11

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mf *p* *f* *mf* *p*

mf *p* *f* *mf* *p*

mf *p* *f* *mf* *p*

mf *p* *f* *mf* *p*

15

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mf *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p* *mp*

19

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

23

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

sf

f

sf

fp

Detailed description: This system of music covers measures 23 to 26. It features four staves: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature is three flats (B-flat major/C minor). Measure 23 starts with a treble clef and a key signature change to three flats. Cl. Sib 1 has a melodic line with slurs and ties. Cl. Sib 2 has a similar melodic line. Cl. Sib 3 has a rhythmic accompaniment. Cl. B. has a bass line. Dynamics include *sf* (sforzando) in measure 24, *f* (forte) in measure 25, and *sf* in measure 26. A *fp* (fortissimo piano) dynamic is indicated at the end of the system.

27

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

f

f

f

f

Detailed description: This system of music covers measures 27 to 30. It features four staves: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature is three flats. Measure 27 starts with a treble clef. Cl. Sib 1 has a melodic line with slurs and ties. Cl. Sib 2 has a melodic line with trills (*tr*) and slurs. Cl. Sib 3 has a rhythmic accompaniment with triplets (*3*). Cl. B. has a bass line with triplets (*3*) and trills (*tr*). Dynamics include *f* (forte) in measures 28, 29, and 30.

31

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

p

mf

mf

mf

Detailed description: This system of music covers measures 31 to 34. It features four staves: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature is three flats. Measure 31 starts with a treble clef. Cl. Sib 1 has a melodic line with slurs and ties. Cl. Sib 2 has a rhythmic accompaniment with triplets (*3*) and slurs. Cl. Sib 3 has a rhythmic accompaniment with triplets (*3*) and slurs. Cl. B. has a bass line with triplets (*3*) and slurs. Dynamics include *p* (piano) in measure 32, and *mf* (mezzo-forte) in measures 33 and 34.