

4'50

RONDO PERPETUO

Quintette de saxophones et timbales *ad lib*

Marcel Chapuis

Allegro ♩ = 126

The musical score is written for a quintet of saxophones and timbales. It is in 4/4 time and consists of two systems of staves. The first system includes parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Timbales. The second system includes parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Timbales. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

S. Sx. *J²*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Timb. *J²*

S. Sx.

A. Sx. 1 *simile*

A. Sx. 2 *simile*

T. Sx. *simile*

B. Sx. *simile*

Timb. *J²*

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Timb. *J²*

32

S. Sx. *f* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Timb. *ff*

38

S. Sx. *ff* *f*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Timb. *ff* *f*

44

S. Sx. *mf*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Timb. *mf* *mp*