

RUCKI-ZUCKI

Chanson Folklorique

Arr. Michel Nowak

Piccolo

Flûte

Hautbois

Basson 1

Basson 2

Petite Clarinette Mi

Clarinette Si 1

Clarinette Si 2

Clarinette Si 3

Clarinette Basse Si

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Cornet à pistons 1

Cornet à pistons 2

Trompette Si 1

Trompette Si 2

Trompette Si 3

Cor Fa 1

Cor Fa 2

Cor Fa 3

Cor Fa 4

Trombone 1

Trombone 2

Baryton

Tuba 1

Tuba 2

Contrebasse à cordes

Glockenspiel

Timbales

Caisse claire

Cymbales

Grosse caisse

This page of a musical score is for a large orchestra, featuring various instruments and dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo, Flute, Horns (Hbs.), Bsn. 1, Bsn. 2, Piccolo Clarinet (Pic Cl.), Clarinet in Bb (Cl. (Sib) 1), Clarinet in Bb (Cl. (Sib) 2), Clarinet in Bb (Cl. (Sib) 3), Clarinet in Bb (Cl. B.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cor Anglais 1 (C. à p. 1), Cor Anglais 2 (C. à p. 2), Trumpet in Bb (Trp. (Sib) 1), Trumpet in Bb (Trp. (Sib) 2), Trumpet in Bb (Trp. (Sib)), Cor 1, Cor 2, Cor 3, Cor 4, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone, Tuba 1, Tuba 2, Cymbals (Cym.), and Gong (G. Cs.). The score is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando) are used throughout the score to indicate the volume of the music. The page number 2 is visible in the top left corner.

12 Picc. *f* *mf*

12 Flûte *f* *mf*

Hbs. *mf*

12 Bn. 1 *mf*

Bn. 2 *mf*

Pic Cl. *f* *mf*

Cl. (Sis) 1 *mf*

Cl. (Sis) 2 *mf*

Cl. (Sis) 3 *mf*

Cl. B. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

12 C. à p. 1 *mf*

C. à p. 2 *mf*

Trp. (Sis) 1 *mf*

Trp. (Sis) 2 *mf*

Trp. (Sib) *mf*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Cor 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba 1 *mf*

Tuba 2 *mf*

12 Cb. *mf*

12 Glk. *f* *mf*

12 Timb. *f*

12 C. Cl. *f* *mf*

12 Cym.

G. Cs.