

Der König in Thule

Conducteur

Franz Schubert (1797 - 1828)

arr. Floride Clin

un poco lento

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

pp *p* *pp* *p* *pp* *p* *pp* *p*

Cl. (Sib) 1, 2, 3 et Cl. B.

cresc. *mf* *dim.* *cresc.* *mf* *dim.* *cresc.* *mf* *dim.* *cresc.* *mf* *dim.*

Cl. (Sib) 1, 2, 3 et Cl. B.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Sehnsuchtwalzer

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Clarinettes en Sib 1

Clarinettes en Sib 2

Clarinettes en Sib 3

Clarinettes Basse en Sib

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Morgengruß - Die schöne Müllerin

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Moderato ♩ = 96

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

Cl. (Sib) 1, 2, 3 et Cl. B.

Cl. (Sib) 1, 2, 3 et Cl. B.

Cl. (Sib) 1, 2, 3 et Cl. B.

Ungeduld

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Allegro moderato

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

Measures 1-5: *p*

Measures 6-10: *mp*

Measures 11-15: *cresc.*, *f*

Moment musical Op. 94, No. 3

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Allegro Moderato ♩ = 92

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette Basse en Sib

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Der Tod und das Mädchen

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Andante

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

This system contains the first four staves of the musical score. All four instruments (Soprano, Alto, Tenor, and Bass Clarinets) play a melody in 4/4 time, marked 'Andante'. The key signature has one sharp (F#). The first staff is 'Clarinettes en Sib 1', the second is 'Clarinettes en Sib 2', the third is 'Clarinettes en Sib 3', and the fourth is 'Clarinette Basse en Sib'. All staves begin with a piano (*p*) dynamic. The music consists of eighth and quarter notes, with some slurs and accents.

Cl. (Sib) 1, 2, 3 et Cl. B.

This system contains staves 5 through 8. The instruments are 'Cl. (Sib) 1', 'Cl. (Sib) 2', 'Cl. (Sib) 3', and 'Cl. B.'. The music continues from the first system. Staves 1, 2, and 3 have a rest for the first measure, then enter. Staff 4 (Cl. B.) enters from the first measure. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents throughout.

Cl. (Sib) 1, 2, 3 et Cl. B.

This system contains staves 9 through 12. The instruments are 'Cl. (Sib) 1', 'Cl. (Sib) 2', 'Cl. (Sib) 3', and 'Cl. B.'. The music continues. Staff 1 has a rest for the first measure, then enters. Staff 2 has a rest for the first measure, then enters. Staff 3 enters from the first measure. Staff 4 enters from the first measure. Dynamics include *pp* (pianissimo) and *f* (forte). There are slurs and accents throughout.

Sérénade

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Moderato

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Basse

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

6

espressivo

11

Impromptu op. 142 Nr. 2

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Allegretto

Clarinetten en Sib 1
Clarinetten en Sib 2
Clarinetten en Sib 3
Clarinetten Basse en Sib

10

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

20

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

p *mp* *f* *ff* *fz* *p* *sf* *poco rit*