

SCHÜTZENKÖNIG

Arrangement pour Quintette de clarinettes

Conducteur

Dave Baker - Pol Stone

arr. Floride Clin

T° di Marcia $\text{♩} = 112$

Clarinette Mi b

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Basse

The first system of the score features five staves for different clarinet parts. The music is in 2/4 time with a tempo of 112. The key signature has one flat. The first three measures are marked *f* (forte), and the last two measures are marked *mf* (mezzo-forte). The parts are written in treble clef with various articulations and dynamics.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

The second system of the score continues the music for the five clarinet parts. It begins with a measure rest followed by a repeat sign and a first ending bracket. The first ending is marked *f*. The second ending is marked *mf*. The parts are written in treble clef with various articulations and dynamics.

72

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Musical score for measures 72-77. The score is for five parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature has one flat (B-flat) and the time signature is 2/2. Measure 72 starts with a dynamic of *mf*. Measures 73-77 show various dynamics including *mf* and *f*. There are accents and slurs throughout the passage.

18

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Musical score for measures 18-23. The score is for five parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature has one flat (B-flat) and the time signature is 2/2. Measure 18 starts with a dynamic of *f*. Measures 19-23 show various dynamics including *f* and *mf*. There are accents and slurs throughout the passage.

24

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Musical score for measures 24-29. The score is for five parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature has one flat (B-flat) and the time signature is 2/2. Measure 24 starts with a dynamic of *f*. Measures 25-29 show various dynamics including *f* and *mf*. There are accents and slurs throughout the passage.

30

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

ff *f* *ff* *f*

36

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mf *mf* *f* *f*

41

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

f

47

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

52

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

57

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.