

Soirée dansante

Kazatchok

Marcel Chapuis

♩ = 120

Clarinetten en Si $\flat$ 1

Clarinetten en Si $\flat$ 2

Clarinetten en Si $\flat$ 3

Clarinetten en Si $\flat$ 4

Clarinetten Basse en Si $\flat$

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. Si $\flat$ 4

Cl. B. Si $\flat$

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. Si $\flat$ 4

Cl. B. Si $\flat$

Soirée dansante

Rock

2'20

Marcel Chapuis

♩ = 180

Clarinetten en Si $\flat$ 1

Clarinetten en Si $\flat$ 2

Clarinetten en Si $\flat$ 3

Clarinetten en Si $\flat$ 4

Clarinetten Basse en Si $\flat$

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. Si $\flat$ 4

Cl. B. Si $\flat$

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. Si $\flat$ 4

Cl. B. Si $\flat$

Soirée dansante

Slow

Marcel Chapuis

♩ = 92

Clarinettes en Si♭ 1, 2, 3, 4 and Clarinette Basse en Si♭ musical score. The score is in 4/4 time and includes dynamic markings like *mf* and *f*. The first system shows measures 1-6, the second system shows measures 7-13, and the third system shows measures 14-20. The Clarinettes en Si♭ 1, 2, 3, and 4 parts are in the upper staves, and the Clarinette Basse en Si♭ part is in the lower staff. The Clarinettes en Si♭ 1, 2, 3, and 4 parts are in the upper staves, and the Clarinette Basse en Si♭ part is in the lower staff.

2'25

Soirée dansante

Tango

Marcel Chapuis

♩ = 118

Clarinetten en Si $\flat$ 1

Clarinetten en Si $\flat$ 2

Clarinetten en Si $\flat$ 3

Clarinetten en Si $\flat$ 4

Clarinette Basse en Si $\flat$

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. Si $\flat$ 4

Cl. B. Si $\flat$

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. Si $\flat$ 4

Cl. B. Si $\flat$

2'20

Soirée dansante

Valse

Marcel Chapuis

♩ = 160

*rit.**a tempo*

Clarinetten en Si $\flat$ 1

Clarinetten en Si $\flat$ 2

Clarinetten en Si $\flat$ 3

Clarinetten en Si $\flat$ 4

Clarinetten Basse en Si $\flat$

This system contains the first five staves of the musical score. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first four staves are for soprano, alto, tenor, and bass clarinets in B-flat, while the fifth staff is for the bass clarinet. The first four staves start with a forte (f) dynamic, while the bass clarinet starts with a forte (f) dynamic. The first four staves have a melodic line, while the bass clarinet has a rhythmic line. The first four staves have a melodic line, while the bass clarinet has a rhythmic line. The first four staves have a melodic line, while the bass clarinet has a rhythmic line.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. Si $\flat$ 4

Cl. B. Si $\flat$

This system contains the next five staves of the musical score. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first four staves are for soprano, alto, tenor, and bass clarinets in B-flat, while the fifth staff is for the bass clarinet. The first four staves start with a forte (f) dynamic, while the bass clarinet starts with a forte (f) dynamic. The first four staves have a melodic line, while the bass clarinet has a rhythmic line. The first four staves have a melodic line, while the bass clarinet has a rhythmic line. The first four staves have a melodic line, while the bass clarinet has a rhythmic line.

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Cl. Si $\flat$ 3

Cl. Si $\flat$ 4

Cl. B. Si $\flat$

This system contains the final five staves of the musical score. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first four staves are for soprano, alto, tenor, and bass clarinets in B-flat, while the fifth staff is for the bass clarinet. The first four staves start with a forte (f) dynamic, while the bass clarinet starts with a forte (f) dynamic. The first four staves have a melodic line, while the bass clarinet has a rhythmic line. The first four staves have a melodic line, while the bass clarinet has a rhythmic line. The first four staves have a melodic line, while the bass clarinet has a rhythmic line.