

SOLO DE CONCOURS Opus 10

Arrangement pour clarinette solo et quatuor de clarinettes

Réalisé bien amicalement pour Corrado Giuffredi

Conducteur

Henri Rabaud
arr. Michel Nowak

Moderato ♩ = 66

Clarinette Si b solo

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Basse

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

The musical score is written for five parts: Clarinet Solo (Si b), Clarinet Quartet (Si b 1, 2, 3, Basse), and Clarinet Solo (Sib). The key signature is two flats (B-flat major/D minor) and the time signature is common time (C). The tempo is Moderato with a metronome marking of 66. The Clarinet Solo (Si b) part features a melodic line with a dynamic marking of *f* and a *sost.* (sostenuto) section. The Clarinet Quartet parts (Si b 1, 2, 3, Basse) provide harmonic support, with the Bass Clarinet part also marked *f* and *sost.*. The Clarinet Solo (Sib) part has a melodic line with a dynamic marking of *f* and a *sost.* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

4

6

6

3

6

6

6

mf

mf

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

6

6

6

6

6

6

6

mf

mf

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

8

6

6

6

6

mf

mf

mf

mf

10

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

tr

rit.

13

Largo ♩ = 63

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

p

p

p

p sostenuto

18

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

cresc.

dim.

pp

