

Spanish dance N°5 Andaluza

Enrique Granados

Arr. pour chœur de clarinettes Yorick De Bruycker

Andantino quasi allegretto

Score for Clarinet Ensemble (8 parts):

- Petite Clarinette Mib
- Clarinette Sib 1
- Clarinette Sib 2
- Clarinette Sib 3
- Clarinette Sib 4
- Clarinette Alto Mib
- Clarinette Basse Sib
- Clarinette Contrebasse Sib

Key signature: D major (F# C# G# D A E). Time signature: 3/4. Dynamics: *mf*, *pp*, *f*, *p*.

Score for Clarinet Ensemble (8 parts):

- Cl. Mib
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- A. Cl.
- B. Cl.
- Cb. Cl.

Key signature: D major (F# C# G# D A E). Time signature: 3/4. Dynamics: *mf*, *p*.

8

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

This musical score block covers measures 8 through 11. The instrumentation includes Clarinet in B-flat (Cl. Mib), Clarinets 1 through 4 (Cl. 1-4), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature is three sharps (F#, C#, G#). The score shows a variety of rhythmic patterns and melodic lines across the instruments. Measures 8 and 9 feature a mix of eighth and sixteenth notes, while measures 10 and 11 show more complex rhythmic structures with some instruments playing sustained notes and others moving in a more active pattern.

12

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

This musical score block covers measures 12 through 15. The instrumentation remains the same as in the previous block. The key signature is three sharps. Measures 12 and 13 show a continuation of the rhythmic patterns, with some instruments playing sustained notes and others moving in a more active pattern. Measures 14 and 15 feature a change in the bass line, with the Bass Clarinet and Contrabass Clarinet playing a more active pattern. The Alto Clarinet and Clarinets continue their melodic lines. The score includes dynamic markings such as *mf* (mezzo-forte) in measures 13 and 14.

17

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

This musical score shows measures 17 through 21 for a woodwind section. The instruments are Clarinet in B-flat (Cl. Mib), Clarinets 1, 2, 3, and 4 (Cl. 1-4), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature has three sharps (F#, C#, G#). Measures 17 and 18 feature sustained notes in the upper woodwinds and rhythmic patterns in the lower woodwinds. Measures 19 and 20 show a dynamic shift to *ff* (fortissimo) with more active melodic lines. Measure 21 concludes the phrase with sustained notes and a final *ff* dynamic marking.