

à Daniel PANNETIER Flûtiste-Concertiste

SUITE MINERALE

Durée : 6'

LE GEMME QUE J'AIME

René POTRAT

♩. = 70 *En bougeant dans le tempo*

The musical score is written for Flute (Fl.) and Violin (Vln.) in a 6/8 time signature. The key signature has one flat (B-flat). The score is divided into six systems, each containing a Flute staff and a Violin staff. The first system starts with a *mp* dynamic. The second system includes a *mp* dynamic. The third system includes a *mf* dynamic. The fourth system includes a *mf* dynamic. The fifth system includes a *mf* dynamic. The sixth system includes a *mf* dynamic and a *cédez* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

31

Fl.

f

Vln.

36

Fl.

Vln.

41

Fl.

Vln.

HARMOVIBRATION

$\text{♩} = 120$

46

Fl.

p

Vln.

p

54

Fl.

p

Vln.

62

Fl.

Vln.

70

Fl.

Vln.

77

Fl.

Vln.

p

83

♩ = 120

Fl.

Vln.

mp

88

Fl.

Vln.

mf

94

Fl.

Vln.

100

Fl.

Vln.

mp