

Taedium vitae

Pièce écrite pour le Concours Bois Do Ré

Pour Clarinette & Piano

Michel Nowak

Allegro con malinconia ♩ = 132

Clarinette Si $\flat$

Piano

Measures 1-3 of the score. The Clarinette Si $\flat$ part begins with a melodic line marked *mf*, followed by a phrase marked *mp*. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, also marked *mf* and *mp* respectively.

Cl. (Si $\flat$)

Pno

Measures 4-6 of the score. The Clarinette Si $\flat$ part continues with a melodic line marked *f*, followed by a phrase marked *mf*. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, marked *f* and *mf* respectively.

Cl. (Si $\flat$)

Pno

Measures 7-9 of the score. The Clarinette Si $\flat$ part continues with a melodic line marked *f*, followed by a phrase marked *f*. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, marked *f* and *f* respectively.

2
11

Cl. (Sib)

ff *mf*

Pno

ff *mf*

14

Cl. (Sib)

sost. *mp* *dim.*

Pno

mp *dim.*

18

Cl. (Sib)

p *mf*

Pno

p *mf*

21

Cl. (Sib)

f *sfz*

Pno

f *sfz*

Cl. (Sib)

24

Pno

f

mf

Cl. (Sib)

27

Pno

molto accentuato

f

mf

Cl. (Sib)

30

Pno

mp

f

Cl. (Sib)

34

Pno

mf

f