

Tango à quatre

Bien amicalement pour le Quatuor de Clarinettes Boréas

Conducteur

Tango ♩ = 84

Michel Nowak

The musical score is arranged in three systems. The first system includes parts for Petite Clarinette Mib, Clarinette Sib, Clarinette Alto, and Clarinette Basse Sib. The second system includes parts for Pte Cl., Cl. (Sib), Cl. Alt., and Cl. B. The third system includes parts for Pte Cl., Cl. (Sib), Cl. Alt., and Cl. B. The score is in 4/8 time and features dynamic markings such as *p*, *pp*, *sf*, and *p*. The music is written in treble clef with a key signature of one flat (B-flat).

12

Pte Cl. *sf* *mp* *mf*

Cl. (Sib) *sf* *mp* *mf*

Cl. Alt. *sf* *mp* *sf*

Cl. B. *sf* *p* *mf* *sf*

16

Pte Cl. *pp*

Cl. (Sib) *p* *pp*

Cl. Alt. *p* *pp*

Cl. B. *p* *pp*

1. 3 2.

Un poco più mosso ♩ = 88

20

Pte Cl. *mf* *p*

Cl. (Sib) *mf* *pp*

Cl. Alt. *mf* *pp*

Cl. B. *mf* *pp*

25

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

mp *mf* *p*

Tempo I. ♩ = 84

31

rit.

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

mf *mf* *sf*

35

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

p *p* *p*