

TARARE !

(Tarantella)

Arrangement pour quintette de clarinettes

Conducteur

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Tempo di Tarantella

Clarinette Mi b

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Basse

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

2

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

f

mf

mf

mf

18

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mf

24

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mf

30

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

f

f

f

f

f

f

VII VII VII VII VII VII

3

36

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

VII VII VII VII VII VII

42

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

ff

ff

ff

ff

ff

ff

VII VII VII VII VII VII

49

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

f

55

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

1

1

1

1

1

61

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

ff

>

>

>

>

2

2

2

2

2

Musical score for five Clarinet parts (Mib, Sib1, Sib2, Sib3, B) from measure 69 to 74. The score shows the following dynamics and performance instructions:

- Measure 69:** Cl. Mib has a melodic line with grace notes and a fermata. Cl. Sib 1, 2, and 3 play eighth-note patterns. Cl. B. has eighth-note patterns.
- Measure 70:** All parts play eighth-note patterns. Cl. Mib has a dynamic ***ff***.
- Measure 71:** All parts play eighth-note patterns. Cl. Mib has a dynamic ***ff***.
- Measure 72:** All parts play eighth-note patterns. Cl. Mib has a dynamic ***ff***.
- Measure 73:** All parts play eighth-note patterns. Cl. Mib has a dynamic ***f***.
- Measure 74:** All parts play eighth-note patterns. Cl. Mib has a dynamic ***f***.

A musical score page showing five staves for different clarinet parts. The parts are labeled from top to bottom: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The music is in 2/4 time and the key signature is B-flat major. Measure 75 starts with a eighth note followed by a sixteenth note rest. Measures 76-79 feature various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 80 concludes with a eighth note followed by a sixteenth note rest. The score includes dynamic markings such as accents and slurs.

81

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.