

TROIS DIVERTISSEMENTS

1 En avant !

2'45

Marcel Chapuis

♩ = 106

Clarinet in B \flat

Piano

f

f *ff* *f*

5

B \flat Cl.

Pno

f *ff* *f*

9

B \flat Cl.

Pno

f *ff* *f*

Trois divertissements

2'35

Marcel Chapuis

2 Sablier

1 $\text{♩} = 96$ Legato *mf*

Clarinet in B \flat

Piano *mf* Legato

7 B \flat Cl. *mf*

Pno *mf*

14 B \flat Cl. *f*

Pno *f*

21 B \flat Cl. *p.* Poco Rit. *mf*

Pno *p* *mf*

Detailed description: The score is for two instruments: Clarinet in Bb and Piano. It is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The piece is divided into four systems. The first system (measures 1-6) features a Clarinet in Bb with a melodic line of eighth notes and a Piano accompaniment of chords. The second system (measures 7-13) continues the melodic line in the Clarinet and the chordal accompaniment in the Piano. The third system (measures 14-20) shows the Clarinet playing a more active melodic line with some grace notes, while the Piano accompaniment becomes more complex with triplets. The fourth system (measures 21-24) concludes with a 'Poco Rit.' marking and a dynamic change to *mf* in the Clarinet. The Piano accompaniment ends with a final chord.

Trois divertissements

3'03

Marcel Chapuis

Trois petits tours

$\text{♩} = 112$

Clarinet in B \flat

Piano

mf

B \flat Cl.

Pno

7

B \flat Cl.

Pno

13

B \flat Cl.

Pno

19