

# Through Time

Aras White

Score

Maestoso  $\text{♩} = 72$

Clarinet in B♭ 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

B♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

2  
15

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A musical score for brass section, starting at measure 20. The score consists of four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The music is in common time. The first three staves begin with a dotted half note followed by a dynamic marking 'mp'. The Bass Clarinet staff begins with a dotted half note. The music features various note heads, stems, and slurs. Measure 20 concludes with a dynamic marking 'mp' and a performance instruction 'slur'.

Musical score for four B♭ Clarinets (1, 2, 3, Bass). The score shows measures 25 and 26. The parts are as follows:

- B♭ Cl. 1:** Measures 25-26. Dynamics: *mf* (measures 25-26), *f* (measures 26-27).
- B♭ Cl. 2:** Measures 25-26. Dynamics: *mf* (measures 25-26), *f* (measures 26-27).
- B♭ Cl. 3:** Measures 25-26. Dynamics: *mf* (measures 25-26), *f* (measures 26-27).
- B. Cl. (Bass):** Measures 25-26. Dynamics: *mf* (measures 25-26), *f* (measures 26-27).

30

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Allegramente  $\text{d} = \text{c. 84}$

34

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

39

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.