

# TURBULENCE

Pour quatuor de clarinettes

Conducteur

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**Allegro con fuoco**  $\text{♩} = 132$

Clarinette Si b 1  
Clarinette Si b 2  
Clarinette Si b 3  
Clarinette Basse

Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.

Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.

15

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 15 through 18. It features four staves: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The Cl. Sib 1 and Cl. Sib 2 parts have long melodic lines with slurs and accents. The Cl. Sib 3 part plays a steady eighth-note accompaniment. The Cl. B. part provides a harmonic base with chords and moving lines. Dynamics include *mf* and accents.

19

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Detailed description: This system contains measures 19 through 22. The Cl. Sib 1 part continues with melodic development, including slurs and accents. The Cl. Sib 2 part has a similar melodic line. The Cl. Sib 3 part maintains the eighth-note accompaniment. The Cl. B. part continues with harmonic support. Dynamics include accents and *mf*.

23

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

*mf*

*p*

*p*

*mf*

*p*

Detailed description: This system contains measures 23 through 26. The Cl. Sib 1 part features a melodic line with slurs and accents, marked *mf*. The Cl. Sib 2 and Cl. Sib 3 parts have melodic lines with slurs, marked *p*. The Cl. B. part has a melodic line with slurs, marked *mf*. Dynamics include *mf* and *p*.

27

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

32

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

*p*

*pp*

*pp*

*pp*

37

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

*mf*

1 2

1 2

1 2

*mf*