

# Valse Symphonique N°1

Conducteur

à la mémoire de Julien Simar

Paul Gilson (1865 - 1942)

Chef de l'Harmonie du 1er Régiment de Guides Belges

arr. Michel Nowak

Allegro energico ♩ = 176 - 184

The image displays a musical score for the Clarinet section of 'Valse Symphonique N°1'. The score is written for ten parts: Petite Clarinette Mi♭, Clarinette Si♭ 1, Clarinette Si♭ 2, Clarinette Si♭ 3, Clarinette Alto, Clarinette Basse Si♭ 1, Clarinette Basse Si♭ 2, Clarinette Contralto, Clarinette Contrebasse, and Pte Cl. The music is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro energico' with a metronome marking of ♩ = 176 - 184. The score begins with a series of rests for the first four parts, followed by a dynamic shift to *p*. The Clarinette Alto, Basse Si♭ 1, Basse Si♭ 2, and Contralto parts feature a melodic line starting at measure 10 with a dynamic of *f*, including a triplet. The Clarinette Contrebasse part also features a melodic line starting at measure 10 with a dynamic of *f*, including a triplet. The Pte Cl. part features a melodic line starting at measure 10 with a dynamic of *f*. The Clarinette Si♭ 1, 2, and 3 parts feature a melodic line starting at measure 10 with a dynamic of *f*. The Clarinette Basse Si♭ 1, Basse Si♭ 2, and Contralto parts feature a melodic line starting at measure 10 with a dynamic of *f*. The Clarinette Contrebasse part features a melodic line starting at measure 10 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *espress.*).

19

Pte Cl. *p cresc.* *f* *dim.*

Cl. (Si<sup>b</sup>) 1 *p cresc.* *f* *dim.*

Cl. (Si<sup>b</sup>) 2 *p cresc.* *f* *dim.*

Cl. (Si<sup>b</sup>) 3 *p cresc.* Div. *f* *dim.*

Cl. Alt. *p cresc.* *f* *dim.*

Cl. B. 1 *p cresc.* *f* *dim.*

Cl. B. 2 *p cresc.* *f* *dim.*

Cl. C. Alt. *p cresc.* *f* *dim.*

Cl. Cb. *p cresc.* *f* *dim.*

26

Pte Cl. *p* *f* *ff* *sfz* *p*

Cl. (Si<sup>b</sup>) 1 *p* *f* *ff* *sfz* *p* *più p*

Cl. (Si<sup>b</sup>) 2 *p* *f* *ff* *sfz* *p* *più p*

Cl. (Si<sup>b</sup>) 3 *p* *f* *ff* *sfz* *p* *più p* *mf*

Cl. Alt. *p* *f* *ff* *sfz* *p* *più p* *mf*

Cl. B. 1 *p* *f* *ff* *sfz* *p* *più p*

Cl. B. 2 *p* *f* *ff* *sfz* *p* *più p*

Cl. C. Alt. *p* *f* *p*

Cl. Cb. *p* *f* *p*

34

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

43

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

*dolce cantabile*

Pte Cl.

Cl. (Si $\flat$ ) 1

Cl. (Sib) 2

Cl. (Si $\flat$ ) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

Pte Cl.

Cl. (Si $\flat$ ) 1

Cl. (Sib) 2

Cl. (Si $\flat$ ) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

68

Pte Cl.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

77

Pte Cl.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

*grazioso*

Pte Cl. *pp* *sf* *p*

Cl. (Si<sup>b</sup>) 1 *pp* *sf* *p*

Cl. (Si<sup>b</sup>) 2 *pp* *sf* *p*

Cl. (Si<sup>b</sup>) 3 *pp* *sf* *p*

Cl. Alt. *pp* *sf* *mf*

Cl. B. 1 *pp* *mf*

Cl. B. 2 *pp* *pp* *mf* *mf*

Cl. C. Alt. *pp* *mf* *mf*

Cl. Cb. *pp* *mf* *mf*

Pte Cl. *ff* *dim.*

Cl. (Si<sup>b</sup>) 1 *ff* *dim.*

Cl. (Si<sup>b</sup>) 2 *ff* *dim.*

Cl. (Si<sup>b</sup>) 3 *ff* *dim.*

Cl. Alt. *ff* *dim.*

Cl. B. 1 *ff* *dim.*

Cl. B. 2 *f ff* *ff* *dim.*

Cl. C. Alt. *f ff* *ff* *dim.*

Cl. Cb. *f ff* *ff* *dim.*