

# Valses nobles et sentimentales II

Arrangement pour choeur de clarinettes

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Conducteur

Poco lento  $\text{♩} = 104$

*rit.* **a tempo**

Musical score for the first system, featuring ten parts: Clarinette Mi b, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Si b 4, Clarinette Alto, Clarinette Basse, Clarinette Contralto, and Clarinette Contrebasse. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf*, *p*, *pp*, and *rit.* The tempo changes from *Poco lento* to *a tempo* with a *rit.* marking.

Musical score for the second system, featuring ten parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. A., Cl. B., Cl. C. Alt., and Cl. Cb. The score continues from the first system, with dynamics including *mf* and *p*. A rehearsal mark '11' is present at the beginning of the system.

a tempo poco più lento

21

Cl. Mib *mf* *pp* Rall. *mp* rubato

Cl. Sib 1 *mf* *pp* Rall. *pp* *p* molto espress.

Cl. Sib 2 *mf* *pp* Rall. *pp* *p* *pp*

Cl. Sib 3 *mf* *pp* Rall. *pp* *p* *pp*

Cl. Sib 4 *mf* *p* Rall. *pp* *p* *pp*

Cl. A. *mf* *p* Rall. *pp* *p* *pp*

Cl. B. *mf* *pp* Rall. *pp* *p* *pp*

Cl. C. Alt. *mf* *pp* Rall. *pp* *p* *pp*

Cl. Cb. *p* *pp* *p*

Tempo I.

30

Cl. Mib *p* rit. *mf* *f*

Cl. Sib 1 *mf* *f*

Cl. Sib 2 *p* rit. *mf* *f*

Cl. Sib 3 *p* rit. *mf* *f*

Cl. Sib 4 *pp* *mf* *f*

Cl. A. *pp* *mf* *f*

Cl. B. *p* rit. *mf* *f*

Cl. C. Alt. *p* rit. *mf*

Cl. Cb. *p* *mf*