

Valses nobles et sentimentales IV

Conducteur

Arrangement pour chœur de clarinettes

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arr. Floride Clin

Animato non troppo $\text{♩} = 80$

Clarinette Mi b

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Si b 4

Clarinette Alto

Clarinette Basse

Clarinette Contralto

Clarinette Contrebasse

pp

This system contains the first six staves of the score. Each staff is labeled with its instrument name. The music is in 3/4 time with a key signature of one sharp (F#). The first six staves (Mi b, Si b 1, Si b 2, Si b 3, Si b 4, and Alto) all begin with a *pp* dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B.

Cl. C. Alt.

Cl. Cb.

7

This system contains the remaining seven staves of the score, starting at measure 7. The instruments are labeled as Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. A., Cl. B., Cl. C. Alt., and Cl. Cb. The music continues with similar rhythmic patterns and dynamics as the first system.

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Cl. Mib
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Sib 4
Cl. A.
Cl. B.
Cl. C. Alt.
Cl. Cb.

p *mf* *mp*

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Cl. Mib
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. Sib 4
Cl. A.
Cl. B.
Cl. C. Alt.
Cl. Cb.

p *mp* *p*