

Variations sur

"Les Regrets"

(4ème Cantatille à Voix seule avec Symphonie)
A ma collègue Nathalie GODAIN

Jérôme MAURY
Sur un Thème de
Louis Antoine LEFEBVRE (1700 ? - 1763)

Thème - Air tendre (Andante ♩ = 72 ca.)

Clarinette si $\flat$

Thème - Air tendre (Andante ♩ = 72 ca.)

mp cantabile

Cl. Si $\flat$

6

Cl. Si $\flat$

Variation 1 (Baroque, ♩ = 76)

13

mf

Variation 1 (Baroque, ♩ = 76)

13

2
18

Cl. Sib

This system contains measures 18 through 21. The Clarinet in B-flat part (top staff) features a melodic line with eighth and quarter notes, including a trill on the final measure. The Piano accompaniment (bottom staves) consists of a busy texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

22

Cl. Sib

This system contains measures 22 through 25. The Clarinet in B-flat part continues its melodic line with some chromaticism. The Piano accompaniment maintains its rhythmic intensity with similar sixteenth-note and eighth-note patterns.

26

Cl. Sib

molto rall.

This system contains measures 26 through 29. The tempo marking *molto rall.* (very slow) appears above both staves. The Clarinet in B-flat part has a more spacious, sustained melodic line. The Piano accompaniment also slows down, with longer note values and a more open texture.

29 **Variation 2** (Classique, ♩ = 120)

Cl. Sib

mp

Variation 2 (Classique, ♩ = 120)

34

Cl. Sib

38 *poco rall.*

Cl. Sib

poco rall.