

Conducteur

Wachregiment

Paul Luckert
arr. Michel Nowak

Marsch $\text{♩} = 112$

The musical score is for a march titled "Wachregiment" by Paul Luckert, arranged by Michel Nowak. It is in 2/4 time with a tempo of 112 beats per minute. The score is written for a large band, including Piccolo, Flute, Hautbois 1 and 2, Basson 1 and 2, Petite Clarinette, Clarinette in Bb, Clarinette in Eb, Clarinette Alto, Clarinette Bass, Alto Sax, Tenor Sax, Baritone Sax, Cornet in Bb, Cornet in Eb, Trompette in Bb, Trompette in Eb, Bugle 1 and 2, Cor in Bb, Cor in Eb, Trombone 1, 2, and 3, Baryton 1 and 2, Euphonium, Tuba 1 and 2, Contrebasse, Glockenspiel, Timbales, Caisse claire, Grosse caisse, and Cymbales. The score is written in G major and 2/4 time. The tempo is marked as 112 beats per minute. The score is written for a large band, including Piccolo, Flute, Hautbois 1 and 2, Basson 1 and 2, Petite Clarinette, Clarinette in Bb, Clarinette in Eb, Clarinette Alto, Clarinette Bass, Alto Sax, Tenor Sax, Baritone Sax, Cornet in Bb, Cornet in Eb, Trompette in Bb, Trompette in Eb, Bugle 1 and 2, Cor in Bb, Cor in Eb, Trombone 1, 2, and 3, Baryton 1 and 2, Euphonium, Tuba 1 and 2, Contrebasse, Glockenspiel, Timbales, Caisse claire, Grosse caisse, and Cymbales. The score is written in G major and 2/4 time. The tempo is marked as 112 beats per minute.

This page of a musical score is for a large orchestra and choir. It features 32 staves, each with a specific instrument or vocal part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Trumpets 1 and 2 (Bn. 1, Bn. 2), Percussion (Pec. Cl.), Clarinets in A (Cl. (Sis) 1, Cl. (Sis) 2, Cl. (Sis) 3), Clarinet in B-flat (Cl. Alt.), Bassoon (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Cornets 1 and 2 (C. 4 p. 1, C. 4 p. 2), Trumpets 3 and 4 (Trp. (Sis) 1, Trp. (Sis) 2, Trp. (Sis) 3, Trp. (Sis) 4), Bugles (Bug. 1, Bug. 2), Cor Anglais (Cor 1, Cor 2, Cor 3, Cor 4), Trombones 1 and 2 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar. 1, Bar. 2), Euphonium (Euph.), Tuba 1 and 2 (Tuba 1, Tuba 2), Cymbals (Cb.), Glockenspiel (Glock.), Snare Drum (Timb.), Conga (C. Cl.), Gong (G. C.), and Cymbal (Cymb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , ff , ff). The page number 2 is located at the top left.

This page of a musical score is for a large orchestra, featuring 48 staves. The staves are arranged in a grid, with woodwinds and brass instruments in the upper half and percussion in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Picc. (Piccolo): ff , mp , ff
- Fl. (Flute): ff , mp , ff
- Hb. 1 (Horn 1): ff , mp , ff
- Hb. 2 (Horn 2): ff , mp , ff
- Bn. 1 (Bassoon 1): ff , f , p , ff
- Bn. 2 (Bassoon 2): ff , f , p , ff
- Pic. Cl. (Piccolo Clarinet): ff , mp , ff
- Cl. (Sis) 1 (Clarinet in E-flat 1): ff , mp , ff
- Cl. (Sis) 2 (Clarinet in E-flat 2): ff , mp , ff
- Cl. (Sis) 3 (Clarinet in E-flat 3): ff , mp , ff
- Cl. Alt. (Clarinet in A): ff , mp , ff
- Cl. B. (Clarinet in B-flat): ff , mp , ff
- A. Sax. (Alto Saxophone): ff , mp , ff
- T. Sax. (Tenor Saxophone): ff , mp , ff
- B. Sax. (Baritone Saxophone): ff , mp , ff

Brass:

- C. à p. 1 (Trumpet in C 1): ff , mp , ff
- C. à p. 2 (Trumpet in C 2): ff , mp , ff
- Trp. (Sis) 1 (Trumpet in D 1): ff , mp , ff
- Trp. (Sis) 2 (Trumpet in D 2): ff , mp , ff
- Trp. (Sis) 3 (Trumpet in D 3): ff , mp , ff
- Trp. (Sis) 4 (Trumpet in D 4): ff , mp , ff
- Bug. 1 (Bugle 1): ff , mp , ff
- Bug. 2 (Bugle 2): ff , mp , ff
- Cor 1 (Cor Anglais 1): ff , p , ff
- Cor 2 (Cor Anglais 2): ff , p , ff
- Cor 3 (Cor Anglais 3): ff , p , ff
- Cor 4 (Cor Anglais 4): ff , p , ff

Percussion:

- Trb. 1 (Trombone 1): ff , p , ff
- Trb. 2 (Trombone 2): ff , p , ff
- Trb. 3 (Trombone 3): ff , p , ff
- Bar. 1 (Baritone 1): ff , p , ff
- Bar. 2 (Baritone 2): ff , p , ff
- Euph. (Euphonium): ff , f , p , ff
- Tuba 1 (Tuba 1): ff , f , p , ff
- Tuba 2 (Tuba 2): ff , f , p , ff
- Cb. (Cymbal): ff , f , p , ff
- Glock. (Glockenspiel): ff , f , p , ff
- Timb. (Timpani): ff , f , p , ff
- C. Cl. (Cymbal): ff , f , p , ff
- G. C. (Gong): ff , f , p , ff
- Cymb. (Cymbal): ff , f , p , ff