

# ZWIESEL

Arrangement pour quatuor de clarinettes

Conducteur

Fraver - Pol Stone  
arr. Floride Clin

Marsch

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Basse

*f* *mf* *p*

The first system of the score is for measures 1-6. It features four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet. The music is in 2/4 time and Bb major. The first staff has a dynamic of *f* and *mf*. The second and third staves have a dynamic of *f*. The fourth staff has a dynamic of *f*. A repeat sign is present at the end of measure 6.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

7

The second system of the score is for measures 7-13. It features four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet. The music continues from the first system. A measure rest '7' is shown above the first staff at the beginning of the system.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

14

The third system of the score is for measures 14-19. It features four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet. The music continues from the second system. A measure rest '14' is shown above the first staff at the beginning of the system.

21

Cl. Sib 1  
*f* *mf*

Cl. Sib 2  
*mf* *p*

Cl. Sib 3  
*mf* *p*

Cl. B.  
*mf* *p*

27

Cl. Sib 1  
*f* *sfz*

Cl. Sib 2  
*f* *sfz*

Cl. Sib 3  
*f* *sfz*

Cl. B.  
*f* *sfz*

34

Cl. Sib 1  
*mf*

Cl. Sib 2  
*f* *p*

Cl. Sib 3  
*f* *p*

Cl. B.  
*f* *p*

40

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

47

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

## Trio

54

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.